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SOLDIERS FOR CHRIST

by

KARLTON T. CLAY

Under the Direction of Jack Boozer

ABSTRACT

Master Evil plans to rule the earth and set up his evil empire so that all may worship and adore him. However six teenagers discover six crosses that have powers that will help them defeat the evil that will soon cross their path. Each cross possesses a quality of God that each of these teenagers must develop in order to stop Master Evil: faith, peace, salvation, truth, righteousness, and the Spirit. These six teenagers pose as a threat to Master Evil's plans, and he'll stop at nothing to defeat them and rule the world. It is the ultimate battle between good and evil. These six young people must have faith in themselves and each other, but most importantly, they must have faith in God in order to defeat the ultimate evil.

INDEX WORDS: Good, Evil, Crosses, Powers, Angel, Horsemen, God, Soldiers, Breastplate, Righteousness, Sword, Spirit, Shield, Faith, Peace, Foot Shod, Helmet, Salvation, Belt, Truth, Scarlet, Blue, Purple, Gold, Silver, Bronze, I.D. Badges, Love, Relationships, Basketball

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An Honors Thesis Submitted in Partial Fulfillment of the

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Georgia State University

2008

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FADE IN:

EXT. WOODS - DISTANT PLANET LIGHTYEARS AWAY FROM EARTH - NIGHT

AN OLD MAN runs through the woods frantically. Tree limbs and leaves whack him in the face as he runs panting. The sounds of the hooves of horses are heard chasing after him.

CUT TO:

A black horse is running faster and faster as its rider whips him to go faster.

CUT TO:

The old man continues to run for his life looking behind him every other second. He is holding in one hand a roll up papyrus and six crosses of different colors: gold, silver, bronze, blue, purple, and scarlet in another. The crosses are dangling from his hand and brightly shining as the old man continues to run.

There is a huge tree branch on the ground. He trips over the branch and falls flat on his face. As he lifts his head in pain and agony, several horsemen including the head black horsemen ride up behind him. The head black horse makes a heavy sniff on the old man's clothes. The old man quickly places the crosses in the front pocket of his robe. He slowly turns around and looks at the horseman's face in terror.

The head, black horseman, known as MASTER EVIL, climbs off his horse. Master Evil has a huge stature and very muscular. His entire body is covered in black armor, and his head and face are covered with a black helmet. His huge black sword dangles from his side.

Master Evil slowly walks over to the old man. The old man looks at him in terror and opens his mouth to scream, but nothing comes out. Master Evil grabs the old man by the neck, lifting him completely off the ground. The old man is now looking Master Evil in the "face" while he is gasping for air to breathe.

MASTER EVIL
Give me the crosses!

OLD MAN
(Barely)
No.

OLD MAN (CONT'D)
I...I...

MASTER EVIL
GIVE ME THE CROSSES, OLD MAN!

The old man does not say a word.

MASTER EVIL (CONT'D)
If you value your life...you'll give them to me.

OLD MAN
(Barely)
To live...is to Christ...to die...is to gain.

MASTER EVIL
NOW, OLD MAN! MY PATIENCE HAS ENDED WITH YOU!

OLD MAN
Okay...I'll...I'll...give them to you.

Master Evil releases his grip on the old man's throat and drops him to the ground. The old man lands on the ground hard, and Master Evil cackles loudly at the old man's misfortune. The old man hesitantly and slowly pulls out the crosses from his front pockets. The crosses are glowing in their different individual colors. The old man slowly lifts his hand as if he is about to give the crosses to Master Evil. Master Evil slowly reaches for the crosses. Suddenly, the old man slings the crosses into the atmosphere with all of his might.

The crosses still brightly shining, disappear into the night sky as if to become apart of the distant stars.

MASTER EVIL
YOU FOOL!

Master Evil immediately grabs the old man's throat again but this time even tighter. The old man gasps for air even harder.

OLD MAN
May...God...have mercy...on your...soul.
(Dies)

The old man's body goes limp in Master Evil's hand, and the old papyrus falls from his hand and opens on the ground. Master Evil looks at the old man's body with no sympathy and throws it forcefully to the ground.

Master Evil's other horsemen stand still in their positions awaiting for the next move. Master Evil looks down and sees the opened papyrus on the ground. He kneels down and picks it up to read it.

MASTER EVIL
"Let no man despise their youth/For they are examples of love, righteousness, faith, and truth/This prophesy will fulfill and the Lord picks/The keepers of the crosses are youth of six."

Master Evil growls in anger and tears the old papyrus in small pieces. Suddenly, a wind blows across the ground, and the small pieces of the old papyrus are blown away.

MASTER EVIL (CONT'D)
I will get those crosses...even if it takes...forever!

Suddenly, there is a bright, evil red glare in his eyes, and Master Evil looks up into the sky and sees a faint view of the planet Earth.

EXT. PLANET EARTH - MORNING

The sun shines brightly over the mountains and the trees. Squirrels run after and play with one another in the fields and around the trees.

CUT TO:

EXT. TAYLOR RESIDENCE - MORNING

A young couple jog together down the sidewalk. A group of children ride their bikes down the street in front of the house laughing and playing.

The front door opens, and MR. MITCHELL TAYLOR, 40, walks out wearing his robe. He looks at his surroundings and smiles. He picks up a newspaper on the porch and walks back into the house.

INT. TAYLOR RESIDENCE - LIVING ROOM - MORNING

Mr. Taylor passes by the staircase and stops, looking up.

MR. TAYLOR
Alright, boys! Time to go! You're gonna be late for school!

CUT TO:

INT. MYLES' BEDROOM - MORNING

MYLES TAYLOR, 17, is looking in the mirror and brushing his hair. He checks out his reflection and smiles. He winks at himself, grabs his bookbag, and walks out of his bedroom.

CUT TO:

INT. JARED'S BEDROOM - MORNING

JARED TAYLOR, 15, is sitting on his bed playing with his PSP game system.

MR. TAYLOR (O.S.)
Let's go, let's go, let's go! NOW!

Jared sucks his teeth and places the PSP inside his bookbag. He snatches up his bookbag and slowly walks out of his bedroom.

INT. LIVING ROOM - MORNING

Myles happily rushes down the stairs and goes into the dining room. Jared slowly walks down the stairs and drags himself into the dining room.

INT. DINING ROOM - MORNING

Mr. Taylor is sitting at the table reading the newspaper as Myles and Jared enter.

MR. TAYLOR
Good morning, boys.

MYLES
Good morning, Dad!

JARED
(Softly)
Good morning.

MR. TAYLOR
Jared, what's the matter with you?

JARED
Nothing.

MR. TAYLOR
Good. Then, act like it. God woke you up this morning. Be happy about it.

MYLES
Yeah. Like me.
(Smiles)

Jared sarcastically smiles back. MRS. JANET TAYLOR, 36, walks in carrying two plates with eggs and bacon and places one plate in front of Myles and in front of Jared.

MRS. TAYLOR
Good morning, Myles. Good morning, Jared.

MYLES & JARED
Good morning, Ma!

MRS. TAYLOR
Are y'all ready for your first day at your new school?

MYLES
As ready as I'll ever be!

JARED
Yeah...yippee.

MRS. TAYLOR
Jared, just make the best of the situation. I know you're sad about leaving your friends at your old school...but you'll make new ones! Just wait and see.

MR. TAYLOR
And your big brother will be there to look out for you.

MYLES
Like always.

MRS. TAYLOR
God has truly blessed us. Your father has been given this awesome opportunity to start his own construction firm.

MR. TAYLOR
I've always wanted to own my own business.

MRS. TAYLOR
And as a family...we must and we will support one another.

MR. TAYLOR
I know it's going to be a big adjustment coming to Burke County from LA...but everything is going to be fine. We're going to be just fine.

MYLES
Oh! I know I will! I am ready to begin the start of my new life, and I'm determined to make the best of this situation!

MR. TAYLOR
Jared?

JARED
Yeah. I'll try.

MRS. TAYLOR
That's all we ask.
(To Mr. Taylor)
Do you want anything specific for breakfast, baby?

MR. TAYLOR
No, just a cup of coffee, please.

MRS. TAYLOR
I'll get that right away.
(To Myles & Jared)
And you two better get on to school. You don't wanna be late on your first day.

Jared and Myles finish eating the last little bit of food they have left on their plates. They both get up from the table grabbing their bookbags.

Jared sadly hugs Mrs. Taylor, and Mrs. Taylor kisses him on the cheek.

MRS. TAYLOR (CONT'D)
Have a good day, sweetie.

Jared half-way smiles and begins to walk out of the dining room.

JARED
Bye, Dad.

MR. TAYLOR
See you later, son.

Jared exits out of the dining room.

MYLES
Bye, Mom! Love you!
(Kisses Mrs. Taylor on the cheek)

MRS. TAYLOR
Love you, too! Have a good first day!

MYLES
See you later, Pops!

MR. TAYLOR
Alright, man. Don't forget to look after you're little brother.

MYLES
Don't I always.
(Exits out of the dining room)

Mr. Taylor and Mrs. Taylor look at each other and sigh.

EXT. ROWLANDS AVENUE

A HOMELESS MAN is sitting on the street waving a cup. Adults pass by him without acknowledging him.

HOMELESS MAN
Please, please, help the homeless! I need food!

A business man walks by the homeless man talking on his cell phone.

HOMELESS MAN (CONT'D)
Please, sir, help me out! I haven't eaten in weeks!

BUSINESS MAN
GET A JOB!

The business man continues to talk on his cell phone as he walks away from the homeless man. As he is walking away, an adult mother holding the hand of her little girl walk by the homeless man. The little girl sees the homeless man.

LITTLE GIRL
Look, Mommy! That man is homeless! Let's give him some money!

ADULT MOTHER
Come along, sweetie! We're not going to support his drug habit!

The adult mother quickly walks away from the homeless man slightly dragging her daughter along with her. The little girl continues to look back at the homeless man, and homeless man looks sadly back at her.

CUT TO:

Jared and Myles walk down the street.

JARED
I can't believe we're walking to school.

MYLES
The school's only a few blocks away from the house. Makes sense to walk...saves money on gas.

JARED
Yeah, whatever.

MYLES
Listen, Jared, now I know that you are nervous about being the new kid at this school...so am I, but we can't let these kids know that. We have to show them that the new kids have come to rule the school. We have to take the popularity we had in LA and bring it down here to Burke County.

JARED
See that's the thing. I never was popular in LA. Hardly anyone at school liked me.

MYLES
Okay...so think of this...as a fresh start. Come on, big dog, I need for you to man up and look out for yourself.

JARED
What about you?

MYLES
Look, Jared, starting at a new school in the middle of the school year takes a lot of work. Things are already established which makes things harder for someone as determined as me to make this high school my home. So I'm going to need all my energies to focus on me and building up my rep...and I can't use all of my time protecting you. Do you understand?

JARED
Yeah, I understand...you're selfish!

MYLES
I'm not selfish...I'm just helping you have faith in yourself and finally teaching you to stand up on your own two feet.

JARED
Yeah, whatever.

Jared and Myles continue to walk down the street as they begin to pass the homeless man.

HOMELESS MAN
Please, young sirs...can you please spare some change?

Jared and Myles stop and look at each other. They look down at the homeless man, and he looks up at them with sadness and desperation in his eyes. Jared pulls out some change from his pocket and places it in the homeless man's cup, and Myles pulls out a dollar from his pocket and does the same.

HOMELESS MAN (CONT'D)
Thank you, young sirs.

JARED
You're welcome.

MYLES
May God bless you, sir.

As Myles and Jared walk away from the homeless man, a gold twinkle brightly lights up in both of his eyes as he watches them from afar. Jared looks behind him, but the homeless man is no longer there. Jared stops walking in amazement. Myles sees that Jared has stopped walking.

MYLES (CONT'D)
What? Why have you stopped walking?

JARED
Where did the homeless man go?

MYLES
I dunno...he's probably moved on to another area. Now, come on here...we're almost late for school.

Myles continues to walk down the street. Jared looks back to where the homeless man was. He shakes his head in confusion and follows behind Myles.

EXT. ROWLANDS HIGH SCHOOL - LATER THAT MORNING

A school bus pulls up in front of the school, and students get off the bus and walk towards the school talking and laughing. A few students walk towards the school from the student parking lot.

INT. ROWLANDS HIGH SCHOOL - HALLWAY - MORNING

Some students are standing at their lockers talking to one another. Other students are walking down the hallway to their individual classes.

Myles and Jared walk into the school and look at their surroundings.

MYLES
Well...here we are: Rowlands High School.

JARED
(Sarcastically)
Yippee.

MYLES
Look, Jared. I hated moving as much as you did, but there's nothing we can do about it now. So let's live for today and enjoy the ride. Now...are you going to be okay? Are you going to be able to find your classes?

JARED
Yeah, I'm good. Now go and make a name for yourself.

MYLES
Wish me luck.
(Smiles and continues to walk down the hallway)

Jared sighs and pulls out a piece of paper from his pocket. He looks at it and begins to look around at the lockers.

JARED
(To himself)
241.

Jared continues to look for Locker 241. He finally finds it, and NAOMI LAWSON, 15, is standing at the locker beside his. Jared opens his locker and opens his bookbag. Naomi looks at Jared and smiles.

NAOMI
Hi.

JARED
(Looks back at her)
Hi.

NAOMI
My name is Naomi.
(Holds her hand out)

JARED
Jared.
(Shakes her hand)

NAOMI
I've never seen you around before. You new here.

JARED
Yep. The new kid in town.

NAOMI
That's cool. It's always cool being in a new town and new school. You have an opportunity to start over.

JARED
Yeah...right.

NAOMI
Trust me...not having everyone know who you are and what you've done is not the best thing in the world.

JARED
Understandable. But the best thing for me right now is if I wasn't here at all.

NAOMI
I feel you.

Jared continues the process of putting his folders in his locker. Naomi mischievously smiles.

NAOMI (CONT'D)
You don't wanna be here...I don't wanna be here...how about we skip school?

JARED
I don't know---

NAOMI
Come on, Jared. My philosophy is do what you feel...and since we don't <u>feel</u> like being here, we should leave.

Jared contemplates that thought for a moment, and then, he smiles.

JARED
I like that philosophy. Let's do it.

Jared and Naomi grab their bookbags and close their lockers. They act like they are walking towards a classroom, and then they sneak out of the front door of the school.

CUT TO:

BRITTANY KNOWLES, 17, and DANIEL RICHARDS, 17, are standing at Brittany's locker laughing and flirting with each other.

MALE VOICE (O.S.)
Hey, Daniel! Come here for a sec!

DANIEL
(Softly rubs Brittany's cheek)
I'll be right back, sweetie.

BRITTANY
(Smiles)
Okay.

Daniel walks away and Brittany turns around in the other direction looking into her locker.

Myles walks down the hall looking for his locker. He smiles when he finds locker 1235 which is next to Brittany's locker. He looks over at Brittany and smiles.

MYLES
Hi.

BRITTANY
(Looks at Myles)
Hello.

MYLES
My name is Myles Taylor. And you are---

BRITTANY
Brittany Knowles.

Myles takes Brittany's hand and kisses it. Brittany giggles but quickly disguises it as a cough.

BRITTANY (CONT'D)
Why did you do that?

MYLES
A true gentlemen always kisses the hand of a lady...especially a pretty one.

BRITTANY
Well...thank you. And where are you from Myles Taylor?

MYLES
I'm from LA.

BRITTANY
And why are you here?

MYLES
Because my father got the opportunity to move here to Burke County to open up his own construction firm.

BRITTANY
That's awesome!

MYLES
I didn't think so at first. It's always hard leaving your friends and your familiar surroundings.

BRITTANY
Yeah.

MYLES
But now, after meeting you...I think I'm <u>definitely</u> going to like it here.

Brittany smiles, but suddenly, Daniel walks up behind Brittany.

DANIEL
Who's your new friend, babe?

BRITTANY
Oh! Daniel! Hey! This...this is---

MYLES
Myles Taylor.

BRITTANY
He's from Los Angeles.

DANIEL
I'm Daniel Richards...Brittany's boyfriend.

MYLES
Oh.

There is a few seconds of awkward silence.

BRITTANY
Well...I better get on to homeroom. I'll see you at first period.

DANIEL
Okay, babe. See you later.

Brittany kisses Daniel on the cheek, closes her locker, and begins to walk away.

BRITTANY
It was nice meeting you, Myles.

MYLES
(Smiles)
Nice meeting you too!

Brittany continues to walk down the hallway, and Myles continues to look in her direction.

DANIEL
(Forcefully turns Myles around)
Listen, here---

MYLES
(Pushes Daniel)
You better get your hands off me!

DANIEL
Look, here, punk...I'm only going to tell you once...stay away from my girl.

MYLES
And who do you think you are?

DANIEL
I told you, I'm Daniel Richards.

MYLES
Well, Daniel Richards...I don't care who you are. This is a free country, and I can talk to anyone I want to.

DANIEL
Well, I think you'll change your tune when I talk to the mayor.

MYLES
(Confused)
What...about a girl?

DANIEL
No...about your father's construction firm...

MYLES
How did you---

DANIEL
The mayor of Burke County...is my father. I know everything about you, your family, and your father's business. So unless you want your father's business to start off as a failure...I suggest you do what I say and stay away from my girl...DUDE.

Daniel walks away glaring at Myles. Myles glares back at him. He sighs in frustration and opens his locker.

CUT TO:

DERIDRE "DEEK" CLAYTON, 16, walks down the hallway. She is wearing all black with black boots. She has black hair and has on black lipstick, eyeliner, and black nail polish. As she is walking down the hallway, all of the kids at their locker are either whispering about her to each other or laughing at her to themselves. Deek ignores them and continues to walk down the hallway.

CUT TO:

A GEEK-LOOKING TEACHER walks down the hallway carrying a huge stack of folders and papers. He is struggling trying not to drop his things. Some of the students look at him giggling and whispering among themselves. The teacher walks in front of a classroom, and suddenly, the classroom door opens widely and knocks the teacher, all the folders, and papers to the floor revealing that the teacher looks EXACTLY like the homeless man Myles and Jared passed on their way to school. Everyone bursts out laughing. Several teachers walk by without helping him up. The female teacher who opened the classroom door walks out and looks at the geek-looking teacher who is now trying to pick everything up.

FEMALE TEACHER
You shouldn't have been in front of the door!
(Walks back in the classroom and closes the door)

GEEK-LOOKING TEACHER
(While frantically trying to pick everything up)
(MORE)

GEEK-LOOKING TEACHER (CONT'D)
Please...please can someone help me. I'm going to be late for my homeroom class.

Teachers and students walk past the geek-looking teacher ignoring him. Some look back and laugh to themselves. The geek-looking teacher looks up, and Deek has kneeled down in front of him, helping him pick up his folders and papers.

After they finish picking everything up, Deek hands him her stack of folders and papers, and now he is holding them all.

GEEK-LOOKING TEACHER (CONT'D)
Thank you.

Deek looks him in the eyes but does not say anything. Then she continues to walk down the hallway.

GEEK-LOOKING TEACHER (CONT'D)
Remember...God loves you!

DEEK
(Continuing to walk down the hallway)
Yeah, right. No one else does.

The geek-looking teacher continues to look in Deek's direction, and suddenly, a gold twinkle brightly lights up in both of his eyes. He turns around and walks in the direction of the principal's office.

INT. ROWLANDS HIGH SCHOOL - FRONT OFFICE

There are a lot of students moving in and out of the front office. Five faculty members are fighting to get to the copy machine while three other faculty members are struggling to get to the fax machine. PRINCIPAL JAMES LAWSON, 50, walks out of his office and tries to make his way through the pandemonium of the front-office. He walks up to the administrative assistant's desk.

ADMINISTRATIVE ASSISTANT
Principal Lawson, what is going on here?

PRINCIPAL LAWSON
Well, since Hawthorne High burned down last semester, the Board of Education saw fit that we house them temporarily. More students meant more faculty members...it's just a big ole mess.

ADMINISTRATIVE ASSISTANT
A big ole mess that we have to house in this little space.

PRINCIPAL LAWSON
It's getting to the point where it's hard to determine who goes here and who doesn't. Anyway, I have a meeting with the new superintendent that I'm already late for.

ADMINISTRATIVE ASSISTANT
I'll hold down the fort.

Principal Lawson continues to make his way through the crowd of people coming in and out of the office. He opens the door, and walks out.

CUT TO:

The door opens, and Principal Lawson walks out and rushes out of the school. The geek-looking teacher walks in front of the main office door, still carrying his papers and folders. Different teachers are walking in and out of the office door.

GEEK-LOOKING TEACHER
Excuse me... can you please help... this is my first day and I'm a little lost...I need to find room 175...I'm going to be late for my homeroom class...can you please help me?

As the geek-looking teacher is making his plea, different students and teachers are ignoring him. Suddenly, Brittany walks past the geek-looking teacher.

GEEK-LOOKING TEACHER (CONT'D)
Excuse me, young lady. Can you please help me?

BRITTANY
(Smiles)
Sure. What do you need?

GEEK-LOOKING TEACHER
I'm a little lost, and this is my first day. Can you point me in the direction of room 175?

BRITTANY
Oh...that's my boyfriend's homeroom class. Yes, just turn around and continue down that hallway and make your first right. It'll be the first door on your left.

GEEK-LOOKING TEACHER
Thank you, young lady.

BRITTANY
No problem. I hope you have a good first day.
(Smiles and walks away)

The geek-looking teacher looks in Brittany's direction, and suddenly a gold twinkle brightly lights up in both of his eyes. He turns around and walks back down the hallway as the bell rings.

CUT TO:

INT. ROWLANDS HIGH SCHOOL - ROOM 175 - MOMENTS LATER

The students are talking and laughing loudly. The students are separated. Some of the students in the front are the average students. The students in the middle are the cheerleaders and the preppy students. The jocks, including Daniel, are sitting in the back of the room.

Suddenly, the classroom door is kicked open and the geek-looking teacher struggles to walk in the door. He stops in front of his desk and drops all the papers and folders as they spread all over the desk. He fixes his glasses and surveys the classroom, as everyone does not notice that he is in the room.

GEEK-LOOKING TEACHER
Good morning...my name is...Michael Angelo...but you can just call me...Michael...excuse me students...may I have your attention...

Everyone continues to talk and laugh, ignoring Michael. Michael has a defeated look on his face and sadly sits down at the desk. Daniel notices Michael sitting down and sighs. He stands up immediately and walks to the front of the class.

DANIEL
Hey, hey, hey! QUIET!

Everyone stops talking and laughing and pays attention to Daniel.

DANIEL (CONT'D)
Look...now we're not being very respectful here. This nice man is trying to tell us something...and it may be important. We wouldn't dare treat Mrs. Milledge like that. So let's show...
(To Michael)
What's your name again?

MICHAEL
Michael.

DANIEL
...Michael the same respect. Okay? Can we do that?

EVERYONE
Yeah...sure...okay.

DANIEL
Good.
(To Michael)
It's all yours, Mike.
(Walks back to his seat)

MICHAEL
(Stands up)
Thank you, Daniel.

DANIEL
(Confused)
How did you know my name?

MICHAEL
(Holds up a folder)
Your file. Matter of fact, I have all of your files, and I know each and every one of you. And now I want each of you to know me. My name is Michael, and I will be substituting for Mrs. Milledge. And before the bell rings for homeroom to end, I just want to urge you to--
-

The bell rings. Everyone, except Michael, suddenly gets up out of their desks and walks out of the classroom.

MICHAEL (CONT'D)
Never mind.

Daniel walks up to Michael.

DANIEL
Don't worry, man. Your day will get better.
(Walks out of the classroom)

Michael looks in Daniel's direction, pulls off his glasses, and suddenly, a gold twinkle brightly lights up in his eyes.

CUT TO:

Daniel is standing outside the classroom door. He turns around to walk back in the classroom.

CUT TO:

Daniel walks back into the classroom.

DANIEL (CONT'D)
And another thing---

No one is in the classroom. Daniel looks for Michael, but he is not there.

DANIEL (CONT'D)
Hmmm...where'd he go?

Daniel shrugs his shoulders and walks back out of the classroom.

EXT. ROWLANDS AVENUE

Jared and Naomi walk outside from the ice cream shop.

NAOMI
Ice cream definitely tastes so much better in the morning!

JARED
I wonder why.

NAOMI
Probably because you're not supposed to have it in the morning.

JARED
I guess things always tastes better when they are “forbidden.”

NAOMI
(Smiles)
Exactly.

CUT TO:

AN ELDERLY MAN is standing at the sidewalk and his bent over. Several different adults walk past him without offering their help.

ELDERLY MAN
Can someone please help me?

A jogger jogs pass the old man.

ELDERLY MAN (CONT’D)
I need help crossing the street.

A business woman walks towards the elderly man talking on her cell phone. She stands beside him.

ELDERLY MAN (CONT’D)
(Tugs at her jacket)
Excuse me, miss...can you please help me across the street?

BUSINESS WOMAN
Let go of me!
(Quickly walks across the street)

Naomi and Jared walk up to the elderly man.

ELDERLY MAN
Excuse me...can you young people please help an elderly man across the street?

NAOMI
Of course. Come on, Jared.

Jared and Naomi both take the elderly man’s arms and help him slowly across the street. When they get to the other side, they release his arms.

ELDERLY MAN
Thank you.

JARED
No problem.

ELDERLY MAN
Uh...shouldn't you kids be in school?

JARED
Uh...well...see...

NAOMI
(Obviously lying)
Um...there is no school today! Today's a school holiday! Do you need any help getting anywhere else?

ELDERLY MAN
No. Thank you, again.

Jared is staring at the elderly man like he knows him from somewhere.

NAOMMI
No problem. Come on, Jared. Let's go.

She grabs Jared and pulls him along. The elderly man stands up straight revealing himself to look EXACTLY like the homeless man and Michael. He looks in Jared and Naomi's direction.

JARED
That man's voice sounds familiar. I think I know him from somewhere.

NAOMI
Come on here, boy.

The elderly man continues to look in their direction, and suddenly a gold twinkle brightly lights up in both of his eyes.

Jared turns around to look at the elderly man, but when he turns around, the elderly man is gone.

EXT. BURKE COUNTY BOARD OF EDUCATION OFFICE - LATER THAT MORNING

The company building is a tall skyscraper that overlooks the entire city.

A middle-aged man, 40, stands at the window and looks out. He is wearing black shades and an all black suit with a black shirt and red tie.

CUT TO:

INT. BURKE COUNTY BOARD OF EDUCATION OFFICE - BOARD ROOM

The middle-aged man is still looking out the window as the door opens, and the secretary walks in.

SECRETARY
Superintendent Malo, Principal Lawson is here.

SUPERINTENDENT MALO
Send him in.

The secretary walks out as Principal Lawson walks in.

PRINCIPAL LAWSON
Good morning, Superintendent.

SUPERINTENDENT MALO
Have a seat.

Principal Lawson sits down in one of the chairs at the board table. Superintendent Malo continues to look out the window.

PRINCIPAL LAWSON
Let me first welcome you to Burke county, Superintendent, and let me add that---

SUPERINTENDENT MALO
It has come to my attention that your school is a little... overcrowded.

PRINCIPAL LAWSON
Well...yes, sir...but it’s nothing we can’t handle.

SUPERINTENDENT MALO
In my short time being here, I have noticed that in all the schools of this county, there seems to be lack of structure...a lack of order... a lack of control.

PRINCIPAL LAWSON
Well, it is getting to where I'm unable to recognize students from faculty or to determine who belongs at our school and who doesn't---

SUPERINTENDENT MALO
(Talking over Principal Lawson)
I have decided in order to obtain the control and structure that I desire in my schools, I am going to have to take drastic measures.

PRINCIPAL LAWSON
How drastic?

SUPERINTENDENT MALO
I have decided that I am going to implement a dress code in all of my schools...starting with I.D. Badges.

PRINCIPAL LAWSON
I.D. Badges?

SUPERINTENDENT MALO
Yes, it'll help the administration with identification.

PRINCIPAL LAWSON
I see.

SUPERINTENDENT MALO
You will support me on this?

PRINCIPAL LAWSON
(Stands up)
Absolutely, sir. I support you one hundred percent.

SUPERINTENDENT MALO
Good.
(Turns around to Principal Lawson)
Because your school will be the first school to test out this... experiment.

PRINCIPAL LAWSON
Okay... Well, I can bring you the files of all the students and staff.

SUPERINTENDENT MALO
No need. We already have that.

PRINCIPAL LAWSON
Okay... Well, when can we expect these I.D. Badges?

SUPERINTENDENT MALO
By noon today. I already have a privately-owned printing company developing your school's I.D. Badges as we speak.

PRINCIPAL LAWSON
Hmmm...what is the name of this company?

SUPERINTENDENT MALO
Emblem Validation Insignia Licensing.

Principal Lawson thinks about that for a moment.

PRINCIPAL LAWSON
Sir... do you realize that the acronym for Emblem Validation Insignia Licensing is ...EVIL?

SUPERINTENDENT MALO
(Smiles mischievously)
Just a coincidence.

Principal Lawson looks at Superintendent Malo with suspicion in his eyes. Superintendent Malo walks over to Principal Lawson and looks him in the eyes.

SUPERINTENDENT MALO (CONT'D)
Principal Lawson...do I have your support?
(Holds his hand out)

Principal Lawson hesitates for a second.

PRINCIPAL LAWSON
(Holds his hand out and shakes Superintendent Malo's hand)
Yes, sir.

SUPERINTENDENT MALO
Good. We will hand-deliver the ID Badges to your school by noon so that way all of your students and faculty will have them before they go home today.

PRINCIPAL LAWSON
Okay. Thank you, Superintendent Malo.

SUPERINTENDENT MALO
No, Principal Lawson...thank you.

Principal Lawson smiles, but he is a little unsure of the decision he just made. He walks away from Superintendent Malo, opens up the door, and walks out. Suddenly, Superintendent Malo takes off the shades from his eyes revealing that his eye sockets without eyeballs are glowing red just like Master Evil's.

INT. ROWLANDS HIGH SCHOOL - GYM - MOMENTS LATER

Ten boys are on the basketball court playing a scrimmage game of basketball. Five of the boys are wearing blue vests and five of the boys are wearing red vests. Daniel is on the team with the blue vests. There are a few boys who are sitting on the sidelines watching what is going on, and Myles is one of them. The coach walks across the sidelines observing the boys playing on the court.

The red team has the ball. One of the boys is dribbling the ball down the court while the other four are dispersed under the basketball hoop with the blue team guarding their every move. The guy on the red team who is dribbling the ball is looking for someone who is open. Another guy from the red team breaks away from the other guy on the blue team who is guarding him and is now open. The guy with the basketball sees him and throws the ball to him. Daniel intercepts the pass by jumping in front of the open guy. Daniel dashes down the other side of the court while the red team tries to catch up with him. Daniel does a clean, lay-up.

The coach blows his whistle.

COACH
Good job, Richards!

DANIEL
Don't I know it! Can't nobody touch my game!

COACH
We'll see about that.

The coach looks at the boys that are on the sideline and sees Myles watching the game intensively.

COACH (CONT'D)
New guy!

MYLES & JARED
(Looks up at the coach in confusion)
Um...you talkin' to me?

COACH
You the only new guy here. Suit up! You're going in on the red team, and you'll be guarding Richards.

Myles smiles and runs out on the court.

COACH (CONT'D)
Stephenson, come in!

One of the guys takes off his red vest, gives it to Myles, and walks off the court. Myles puts the red vest on while Daniel walks up to him.

DANIEL
This is going to be good. I already schooled you about my girl...now I get to school you on the court.

Myles picks up the basketball from the ground.

MYLES
Let's see how your walk matches your talk.

Myles forcefully throws the ball at Daniel, and Daniel catches it with difficulty. He slyly smiles and begins to dribble the ball.

DANIEL
Get ready to get your ankles broke.

Daniel starts walking and dribbling the ball down the court. Myles is guarding him closely. Daniel tries to do some fancy moves on the court, but Myles is keeping up with him. Daniel tries to break away from Myles, but Myles is two steps ahead of him. Daniel breaks through the opposite team who is guarding the basketball hoop, but Myles runs up behind him.

Daniel jumps up to do another lay-up, but Myles jumps up with him and blocks the ball from Daniel's hands, knocking the ball to the ground.

Myles quickly grabs the basketball and begins to run and dribble down the opposite end of the court. Daniel is stunned at what just happened, but he quickly jumps back into reality and chases Myles down the court. While Myles is running down the court, Daniel is able to catch up with him and begins to guard him. Myles fakes Daniel out and breaks away from him. Myles jumps up and slam dunks the basketball into the hoop.

Myles lands back on the ground. The red team runs up to him cheering and clapping. The coach walks up to Myles.

COACH
Excellent job, new kid! That was excellent foot work!

MYLES
Thank you, sir.

COACH
Looks like the new kid in town is gonna take your spot, Richards. You better step your game up.
(To everyone else)
Alright, boys. Hit the showers.

The coach and all the other boys walk off the basketball court leaving Myles and Daniel standing there alone. Myles is smiling, and Daniel is glaring angrily at Myles. Myles walks up to Daniel.

MYLES
That's how you let your walk match your talk.

Myles laughs to himself and walks away. Daniel breathes angrily as the ball rolls over to him. He picks up the ball and forcefully throws it against the wall and continues to pant angrily.

INT. EMBLEM VALIDATION INSIGNIA LICENSING MANUFACTURING COMPANY - UNDERGROUND WAREHOUSE

There are huge manufacturing machines mass producing the ID Badges. There are hundreds of male laborers who all are wearing black shades. They are working hard operating the machines.

Another worker, who is also wearing black shades, is sitting at the computer inputting the names and pictures of the individuals into the system. Several names that he is typing at this moment are DANIEL RICHARDS, BRITTANY KNOWLES, NAOMI LAWSON, DEIRDRE CLAYTON, JARED TAYLOR, and MYLES TAYLOR.

Several workers are taking the completed ID Badges and placing metal magnets on the connectors of the lanyards. These metal magnets are glowing with red E.V.I.L. on them.

EXT. ROWLANDS HIGH SCHOOL

Deek is sitting at the bench right outside the door smoking a cigarette.

Naomi and Jared walk down the sidewalk talking and laughing.

NAOMI
We are back at a perfect time. It's almost time for lunch...we can just sneak right on in.

JARED
Yeah...I guess.

NAOMI
Now wasn't that a whole lot better than going to class?

JARED
It was...but I must admit I don't necessarily feel right doing it.

As they are talking, they are unaware that a car is pulling up in a parking space behind them. The driver's side door opens, and Principal Lawson gets out of the car and sees Naomi and Jared.

NAOMI
That's just your conscience. Ignore it...I do all the time.

JARED
Do you do things like this often?

NAOMI
Sometimes...

JARED
Why?

NAOMI
Let’s just say that my father is a...higher authority, and everyone knows it. Everyone around here expects me to be this perfect little princess. It’s just hard to live up to the expectations sometimes.

Principal Lawson walks up behind them without their knowing it.

JARED
I’m sure your father doesn’t expect you to be perfect.

NAOMI
Yeah...right.

JARED
Why don’t you talk to him about how you’re feeling?

NAOMI
And how would I do that?

JARED
Well...you can just be honest and tell the truth.

NAOMI
Why tell the truth when lying about it is so much easier?

PRINCIPAL LAWSON
Because you’ll always get caught.

Naomi and Jared turn around in shock.

NAOMI
Hey...Dad.

JARED
The principal is your father?

PRINCIPAL LAWSON
That’s right! And you two just earned yourself a prize trip to the in-house suspension center.

NAOMI
In-house suspension? We don’t have that here.

PRINCIPAL LAWSON
We do now. Let’s go! Right now!

Principal Lawson grabs Naomi by the arm and shoves Jared in front of him. They walk to the door, and Deek is still smoking. Principal Lawson looks and sees Deek. He pulls the cigarette from Deek’s mouth and throws it away.

PRINCIPAL LAWSON (CONT’D)
You already know...let’s go.

DEEK
Let me guess...another trip to detention after school.

PRINCIPAL LAWSON
(Makes a buzzer sound)
Wrong! In-house suspension, let’s go.

Principal Lawson grabs Deek, and Jared opens the door. Principal Lawson walks Deek, Jared, and Naomi inside the school, and the door closes behind them as the bell rings.

INT. ROWLANDS HIGH SCHOOL - CAFETERIA

The cafeteria is full of students sitting at the tables eating, talking, and laughing. Daniel is sitting in front of a group of members from the basketball team. He is quiet and just eating his lunch. There is an empty seat next to him. Brittany walks into the cafeteria carrying a lunch tray and sits down next to Daniel.

BRITTANY
Hey, baby.

DANIEL
(Still angry)
Hey.

BRITTANY
How was the first half of your day?

DANIEL
I don’t wanna talk about it.

BRITTANY
Oh...what happened?

BASKETBALL MEMBER #1
(Laughing)
He got schooled...

BASKETBALL MEMBER #2
(Laughing)
...by the new kid.

DANIEL
I SAID I DON'T WANT TO TALK ABOUT IT!

BASKETBALL MEMBER #1
Just because you don't wanna talk about it doesn't mean we don't wanna talk about it.

DANIEL
No...when I say I don't wanna talk about it...that means YOU TOO!

The basketball members snicker among themselves while Daniel eats his food in anger. Suddenly, Myles walks into the cafeteria carrying his lunch tray, and Brittany sees him.

BRITTANY
Hey, Myles.

MYLES
(Smiles)
How you doin', sweetheart?

Daniel turns around slyly and holds his leg out in front of Myles. Myles does not see Daniel's leg as he is walking and trips over Daniel's leg. The tray falls on the floor with the food hitting the floor, and Myles falls face down on the ground. Everyone looks and starts laughing. Myles hops up and runs up to Daniel as if he is about to hit him.

MYLES (CONT'D)
Now you don' gone too far!

Daniel meets him half way, and they are both about to fight.

DANIEL
I told you don't talk to my girl again!

Brittany stands in between both of them trying to break them up.

BRITTANY
Y'all break it up and stop all that mess!

Myles and Daniel are still trying to get at each other so they can fight, moving Brittany along with them, and the crowd is trying to boost it up.

BRITTANY (CONT'D)
Myles...please! Be the bigger man!

Myles looks into Brittany's eyes and sees the plea in her eyes. Myles stops, turns around, picks up his tray, and walks away. The crowd of students "Awwww" in disappointment.

DANIEL
That's what I thought, punk!

Everyone returns to their seats.

BRITTANY
(Hits Daniel)
Why did you do that?

DANIEL
I told that punk not to mess with you again.

BRITTANY
He wasn't messing with me. I spoke to him, and he was being courteous and speaking back.

DANIEL
He's feelin' you, Brittany.

BRITTANY
So what? I'm with you, and that's all that matters. Why do you care if he likes me or not?

DANIEL
It's a man thing, baby.

BRITTANY
Well, I guess when you become one, you can explain it to me.

DANIEL
Oh, it's like that?

BRITTANY
I'm just saying...why are you acting all insecure? It's not that serious.

DANIEL
Oh, yeah. That's how you feel?

BRITTANY
That's how I feel. Increase the peace is what I always say.

DANIEL
Okay.

Daniel smiles and walks away from Brittany. Brittany sighs and begins to clean the mess up that is on the floor. After she throws everything in the trash, she looks over and sees Daniel talking and laughing with another girl.

The girl swings her hair around Daniel and is flirtatiously laughing with him. She leans in and plants a long, wet kiss on his cheek. Brittany angrily walks over to Daniel and pushes the girl out the way.

CUT TO:

Myles is sitting on the other side of the cafeteria. He sees a big slice of cake on someone else's tray. He picks up the slice of cake while the person is not looking. He stands up and slowly, unknowingly walks over towards Daniel's side of the lunchroom.

CUT TO:

BRITTANY
Did you just put your crusty lips on my man's face?

GIRL
It's a free country...I can <u>kiss</u> whomever I want.
(Waves at Daniel)

Daniel waves back at her and smiles.

BRITTANY
Well, if you want to kiss something, kiss this.

Brittany picks up a slice of cake from the girl's tray and slams it into the girl's face. The girl screams in horror. Everyone is in shock and begins to laugh, including Daniel.

Myles pulls his arm back and throws that huge slice of cake at Daniel, and the cake hits Daniel in the face. Myles starts laughing. Suddenly, everyone stops in shock. Suddenly, someone stands up and calls out...

STUDENT
FOOD FIGHT!

Everyone picks up food and starts throwing it at everyone. It is a big catastrophe. It is a war zone; food is flying everywhere. Suddenly, Principal Lawson walks in carrying a bullhorn and wearing a whistle.

PRINCIPAL LAWSON
What is going on here?

Principal Lawson is hit in the face with a huge piece of cake. He wipes the cake off of his face with his hands in anger. He blows the whistle and puts the bullhorn to his mouth.

PRINCIPAL LAWSON (CONT'D)
(With the bullhorn)
STOP ALL OF THIS! RIGHT NOW!

Everyone stops throwing food and stands still.

PRINCIPAL LAWSON (CONT'D)
(With the bullhorn)
WHO STARTED THIS FOOD FIGHT? AND I WANT ANSWERS RIGHT NOW!

Everyone points to Daniel, Brittany, or Myles.

PRINCIPAL LAWSON (CONT'D)
(With the bullhorn)
YOU THREE! COME WITH ME! RIGHT NOW!

Daniel, Brittany, and Myles slowly walk towards Principal Lawson.

PRINCIPAL LAWSON (CONT'D)
(With the bullhorn)
NOW I WANT THE REST OF YOU TO CLEAN THIS MESS UP BEFORE THE NEXT BELL RINGS!

No one moves.

PRINCIPAL LAWSON (CONT'D)
(With the bullhorn)
NOW!!!!!!!

Everyone quickly begins to clean up the cafeteria. Daniel, Brittany, Myles, and Principal Lawson walk out of the cafeteria.

INT. ROWLANDS HIGH SCHOOL - LOWER LEVEL

Principal Lawson, Brittany, Myles, and Daniel are walking down the stairs.

DANIEL
Principal Lawson, where are you taking us?

PRINCIPAL LAWSON
To our new in-house suspension facility.

MYLES
Downstairs?

BRITTANY
I never knew we had an in-house suspension facility.

PRINCIPAL LAWSON
We do now. And you all are the first ones to try it out.

They finally get to the bottom of the stairs. They walk over to a door. Principal Lawson tries to turn the knob, and he forcefully pushes the door open.

PRINCIPAL LAWSON (CONT'D)
Welcome to your new home until the end of the school day.

Brittany, Daniel, and Myles slowly walk into the room.

INT. IN-HOUSE SUSPENSION FACILITY (OLD CLASSROOM)

Brittany, Daniel, and Myles walk in to find Deek, Jared, and Naomi sitting in their seats.

PRINCIPAL LAWSON
Have a seat.

Brittany, Daniel, and Myles sit down in the empty seats.

PRINCIPAL LAWSON (CONT'D)
I'll be back to get you when the final bell rings. You are to take this time to think about what you've done, and how you are going resolve the bad decisions each of you have made.
(MORE)

PRINCIPAL LAWSON (CONT'D)
A teacher will be down here shortly to monitor you for the rest of the day. I am ashamed and disappointed in each and every one of you.

Principal Lawson looks particularly at Naomi, and Naomi holds her head down in sadness. Principal Lawson walks out of the classroom and slams the door behind him.

INT. ROWLANDS HIGH SCHOOL - FRONT OFFICE

There is still utter chaos in the office. People are continuing to walk in and out of the office. The front door opens, and Principal Lawson rushes into the front office pushing through people that are in his way. He stops at the administrative assistant's desk and snatches the paper towel roll from her desk.

ADMINISTRATIVE ASSISTANT
Principal Lawson, are you okay?

Principal Lawson wipes his face with a paper towel.

PRINCIPAL LAWSON
Ask me that when I retire.

ADMINISTRATIVE ASSISTANT
Well, you have someone waiting to see you in your office.

PRINCIPAL LAWSON
Great.

Principal Lawson storms toward his office and opens the door.

INT. PRINCIPAL LAWSON'S OFFICE

Principal Lawson walks in and closes the door. His chair is turned away from him.

PRINCIPAL LAWSON
Excuse me---

The chair turns around, and Superintendent Malo is sitting in Principal Lawson's chair.

SUPERINTENDENT MALO
The ID Badges are here and are ready to be passed out to your students and faculty.

PRINCIPAL LAWSON
(Confused)
Man, that was fast. So...where are the badges?

SUPERINTENDENT MALO
My...staff is hand delivering them to every single classroom right now.

The bell rings.

SUPERINTENDENT MALO (CONT'D)
(Mischievously smirks)
It's showtime.

INT. HALLWAY

Several men are walking down the hallway, and each of them are carrying a box of ID badges. They are each wearing black suits and wearing black shades. They separate from each other, and each of them walk towards a classroom. They each open up a door of a classroom and enter.

CUT TO:

INT. IN-HOUSE SUSPENSION FACILITY (OLD CLASSROOM)

Daniel, Brittany, Myles, Jared, Naomi, and Deek are quietly sitting in their seats.

JARED
I wonder what's going on up there in the real world.

DEEK
The real world sucks.

DANIEL
I'm sure your world does, freak.

Deek rolls her eyes.

BRITTANY
Daniel, why do you have to be so mean?

DANIEL
And why do you have to be so nice?

BRITTANY
So you don’t believe in peace and being nice?

DANIEL
Oh you sure didn’t when you slammed that cake in that girl’s face! What happened to “increase the peace?”

BRITTANY
It went out the window when you purposely flirted with that girl, and she put her nasty lips on you.

DANIEL
No different you talkin’ to dudes I forbid you to talk to.

BRITTANY
Forbid me? You can’t forbid me to do nothing! You ain’t my daddy!

Brittany and Daniel continue to argue.

MYLES
Jared, how did you end up in in-house?

JARED
I skipped class...well, try a few classes, with her.
(Points to Naomi)

MYLES
Come on, Jared. You can’t be hanging with the wrong crowd.

JARED
I thought you weren’t going to be looking out for me anymore.

MYLES
I wouldn’t have to look out for you all the time if you would stop getting in trouble.

JARED
And what about you? What are you doing in here?

MYLES
Ask that jerk over there!

DANIEL
(Walks over to Myles)
Excuse me, punk! You got something to say, then say it to my face!

MYLES
No problem, brah!

Myles and Daniel start arguing, and Jared and Brittany start arguing with them.

NAOMI
This is all a mess.

DEEK
This is all your daddy's fault...princess. Him with his dumb in-house suspension.

NAOMI
Don't be talking about my daddy, you low-class freak!

Naomi and Deek start arguing. Everyone is arguing with each other. The front door slowly opens, and Michael walks in. He sees that they are all arguing. He shakes his head in shame and slams the door closed. Everyone stops arguing and looks at Michael.

MICHAEL
Hello, all! I'm Michael...and I'm your in-house suspension teacher.
(Smiles)

CUT TO:

INT. CLASSROOM

The students are sitting in their seats as the teacher stands in front of the class. She begins to open her mouth, but a man wearing a black suit and black shades walks in carrying a box of IDs.

TEACHER
Excuse me? What is going on here, sir?

MAN
These are the new ID Badges for the students and staff.

TEACHER
ID Badges? When did this happen?

MAN
Today. Now, I will begin to hand out IDs.

He puts the box on the desk and opens it. He starts pulling out IDs and passes them off.

MAN (CONT'D)
Anderson...Attaway...Bloomington... Blount---

CUT TO:

INT. ANOTHER CLASSROOM

Another man is standing in front of the classroom passing out IDs with the teacher standing beside him in confusion.

MAN #2
---Burke...Carrington...Clay... Cox...Davis---

CUT TO:

INT. ANOTHER CLASSROOM

Another man is standing in front of the classroom passing out IDs with the teacher standing beside him in confusion.

MAN #3
---Dell...Dixon...Dunwoody...Ellis--

CUT TO:

INT. FRONT OFFICE

Superintendent Malo passes out the ID Badges to the faculty.

SUPERINTENDENT MALO
(Hands an ID Badge to Principal Lawson)
Here's yours, Principal Lawson.
(Mischievously smiles)

PRINCIPAL LAWSON
Thank you.

Principal Lawson is about to put the lanyard around his neck, but Superintendent Malo quickly stops him.

SUPERINTENDENT MALO
Not yet! Please wait until everyone in the school has theirs. I want everyone to put theirs on together. Unity, right?
(Mischievously smiles)

PRINCIPAL LAWSON
(Nervously)
Right.

CUT TO:

INT. IN-HOUSE SUSPENSION FACILITY (OLD CLASSROOM)

Daniel, Brittany, Myles, Jared, Naomi, and Deek are sitting in their seats.

MICHAEL
Now what seems to be the problem here?

DANIEL
No problem. It’s just that I can’t stand that PUNK over there.
(Points to Myles)

MYLES
Trust me. The feeling is mutual.

MICHAEL
Daniel, how can you be a good leader if you can’t get along with your teammate?

DANIEL
Teammate? I ain’t on no team with that punk.

MYLES
Trust me. There ain’t no team in the world I would want to be on if you’re on it! Besides, I don’t follow...I lead.

MICHAEL
Humility is the key to being a quality leader.

BRITTANY
Being peaceful is also a quality, too. Right, Michael?

MICHAEL
Yes...but we also must practice what we preach.

Brittany holds her head down.

NAOMI
Listen, if we're all done with this morality lesson...

MICHAEL
Are you sure you're done?

NAOMI
I'm sure. I'm good. I am perfectly fine.

MICHAEL
Looks like you're still struggling with the truth, huh?

DEEK
What's your beef, man?

MICHAEL
What's yours, Deirdre?

DEEK
That's Deek.

MICHAEL
Why are you so bitter and so apathetic towards life?

DEEK
Why shouldn't I be? Life has dealt me a bad hand.

MICHAEL
Life is what you make it. You can choose your destiny. And having a positive attitude can help you make the right choice.

DEEK
What I need is salvation from this life.

Michael sighs and looks over at Jared.

MICHAEL
Jared...do you have anything to say?

JARED
Nope.

MICHAEL
You have a voice, Jared. Use it.

JARED
Why should I? Nobody wants to listen to me anyway.

MICHAEL
You need to have faith in yourself. You are valuable and important. All of you are valuable and important, and you have to realize that. But you can’t realize it until you all quit all of this arguing and work together. The fate of the world is depending on you.

Everyone is confused at Michael’s last statement.

BRITTANY
(Confused)
The fate of the world?

MYLES
What does all of us getting along and working together have to do with the world?

MICHAEL
(Quickly changing the subject)
Come on, you guys.

NAOMI
Where are we going?

MICHAEL
We’re going somewhere that will teach you all how to work together as a team.

DEEK
Do we have to?

MICHAEL
Either you can go and do something constructive...or you can sit in this room...with each other... in silence... until the end of the day?

Everyone looks at one another.

ALL
Let's go.

They all get up from their seats. Michael opens the door, and they walk out of the classroom. Daniel stops in front of Michael.

DANIEL
Learning to work together as a team, huh?

MICHAEL
Learning to work together as a team.

Daniel walks out the door.

MICHAEL (CONT'D)
Trust me...you all are going to need it.

Suddenly, a gold twinkle brightly lights up in both of his eyes, and he walks out the door and closes it behind him.

INT. FRONT OFFICE - MOMENTS LATER THAT AFTERNOON

Superintendent Malo looks at his watch.

SUPERINTENDENT MALO
Everyone should have their I.D. Badges now.
(To Principal Lawson)
May I use your intercom?

PRINCIPAL LAWSON
Well, actually I'm the only one who uses the intercom---

Superintendent Malo gets on the intercom and presses the button.

SUPERINTENDENT MALO
(Speaking over Principal Lawson)
Hello, students. I am Superintendent Malo, and I hope you all have your IDs and will enjoy them.

CUT TO:

INT. CLASSROOM

The students and the teacher are holding their ID Badges. The man that passed out the I.D. Badges is standing in front of the classroom.

SUPERINTENDENT MALO
(Intercom)
And now...this is moment you've all been waiting for. You may now...put on your ID Badges.

Everyone puts the lanyards around their necks, and as soon as they snap the lanyard together, the metal magnets attach themselves to their necks. Suddenly, everyone's eye sockets turn red.

CUT TO:

INT. FRONT OFFICE

Everyone in the office, including Principal Lawson, have eye sockets turning red. Superintendent Malo smiles and takes off his shades, revealing his red eye sockets.

SUPERINTENDENT MALO
(In Master Evil's voice)
Now...it's show time.

Suddenly, Superintendent Malo's human form "breaks" and his true form as Master Evil is revealed.

MASTER EVIL
(On the intercom)
Now...I want all of you to search this entire building for the six crosses...and bring them to me!

Master Evil takes the intercom in his hand and crushes it with his bare hands.

INT. BASEMENT

Daniel, Brittany, Myles, Jared, Deek, and Naomi are cleaning up in the basement.

DANIEL
I don't see how cleaning up this basement is going to help us to "work together."

MYLES
Just shut up and clean.

DANIEL
Don't start nothing, won't be nothing---

BRITTANY
Please, guys. Let's just clean. The faster we clean, the faster we can get up out of here.

NAOMI
Look, Michael, I've had a change of heart. Can we---
(Looks around)
Where's Michael?

Everyone looks around for Michael, but he is gone.

DEEK
Figures he would leave us to do all the work.
(Walks away and goes into a corner by herself)

Jared sees Deek alone. He stops what he is doing and walks over to Deek and sits down beside her. Deek looks at Jared and sees that he is looking at her. He smiles.

DEEK (CONT'D)
What do you want?

JARED
I'm sorry that life sucks for you.

DEEK
(Sarcastically)
Aww, gee...thanks.

JARED
The thing is...I definitely know how you feel. I've always been under the shadow of my brother. He has always been popular, better at sports, better at school, better with the girls...We had to move here to Burke County from LA because my dad got a new job. I mean even though my life sucked in LA...at least I was somewhere where I was familiar.
My parents are always so proud of Myles. They're even proud of the way he's handling the situation of moving here. Just once...I would want for them to be as proud of me as they are of Myles.

DEEK
Oh, please! You think that's bad? At least you have a brother...at least you have a mom and dad. I don't have a mother, or a father, or a brother...I am an orphan! I don't even know who my family is! My parents abandoned me and left me alone to die! And if you think your life sucks, then you need to look in a mirror quick and re-evaluate it...because I would trade places with you in a heartbeat.

JARED
You're right. I'm sorry.

Deek does not say anything.

JARED (CONT'D)
(Sighs)
Listen...I know that you think life is unfair...and you have a right too. But just have faith in God. He'll get you through the rough times.

DEEK
Faith in God? Please...if there is a God...why would he allow all of these bad things to happen to me?

JARED
I dunno...you mentioned to Michael that you needed salvation from this life...

DEEK
Yeah...so?

JARED
(Sighs)
“For God so loved the world that He gave His only begotten Son but whosoever believeth in Him shall not perish but have everlasting life.”

DEEK
What is that supposed to mean?

JARED
Jesus is the salvation you need...and he’s the one that is going to get you through this life and make it better.

DEEK
Yeah...right.

JARED
If you don’t remember anything else, remember this...God loves you.

Jared stands up and walks away. Deek smiles to herself, but she quickly stops smiling before anyone sees her. Suddenly, there is a lot of noise coming from upstairs.

MYLES
Do y’all hear that?

BRITTANY
It sounds like a lot of noise from upstairs in the school.

NAOMI
I wonder what’s going on.

DANIEL
Let’s go find out.

JARED
But what about the rest of this mess?

NAOMI
Forget this mess. Something could be terribly wrong.

DANIEL
You heard the lady. Let's go.

Daniel, Brittany, Myles, Naomi, Jared, and Deek rush up the stairs and exit from the basement.

INT. HALLWAY

Everything is in disarray. The students and faculty all have super-strength because of the ID Badges that are now connected to their necks due to the metal magnetics. They are ripping open locker doors and searching frantically for the crosses. The evil horsemen are also standing in the hallway monitoring everyone's activity.

CUT TO:

INT. FRONT OFFICE

Principal Lawson, the administrative assistant, and other faculty members are searching frantically for the crosses. Papers are everywhere, and the fax and copy machines and desks are turned over. A horseman enters the office, bypasses the people, and walks into Principal Lawson's office, where the door has been torn off its hinges.

INT. PRINCIPAL LAWSON'S OFFICE

Master Evil is sitting in Principal Lawson's chair. The horseman enters the office.

HORSEMAN
(Pulls out six ID badges from his knapsack)
Master Evil...it has been reported that these six students are not wearing their badges.

MASTER EVIL
Then find them! The prophecy says that the keepers of the crosses are youth. We cannot let that prophecy come to pass!

HORSEMAN
Master Evil...the school has been searched from top to bottom. There are no crosses.

MASTER EVIL
SILENCE! Michael was here! If Michael was here that means those crosses have to be here! And we ain't going anywhere until we find them. Now...FIND THEM!

CUT TO:

INT. HALLWAY

Daniel, Brittany, Myles, Naomi, Jared, and Deek walk down the hallway. They are shocked at what is going on in the hallway.

BRITTANY
What is going on here? What is the matter with everybody?

DANIEL
I don't know. This school has gone amuck.

NAOMI
My daddy is going to have a field day.

Myles walks up to a student who is going through Myles' locker.

MYLES
Hey! What are you doing in my locker?

The student turns around and growls at Myles revealing his red eye sockets. Myles jumps back in fear and rejoins Daniel, Brittany, Naomi, Jared, and Deek.

MYLES (CONT'D)
All of their eyes...

JARED
...are red!

DEEK
There's something freaky going on around here.

HORSEMAN #2
HEY! YOU KIDS!

Daniel, Brittany, Naomi, Jared, Deek, and Myles turn around to the Horseman. Brittany and Naomi scream in fear.

DANIEL
What the---

HORSEMAN #2
GET BACK TO WORK!

DANIEL
To work? What work? Who are you?

MYLES
What are you?

The horseman walks out from the front office holding the ID Badges.

HORSEMAN #2
It seems that we have some insubordinates.

HORSEMAN
That's because they aren't wearing these badges and we don't have them under our control.

DEEK
I knew something freaky was going on.

HORSEMAN
COME HERE!

MYLES
Run!

Myles, Daniel, Brittany, Jared, Deek, and Naomi run through the crowds of students and faculty and the chaos.

HORSEMAN
(Snaps his fingers)
AFTER THEM!

The students and faculty stop tearing up and searching through the lockers and begin chasing after Myles, Daniel, Brittany, Jared, Deek, and Naomi.

Myles, Daniel, Brittany, Jared, Deek, and Naomi run down another part of the hallway.

The hallway is a mess with papers, books, and knocked lockers everywhere. As they are running past a classroom, suddenly a hand reaches out and grabs at Brittany's foot. Brittany falls to the floor. Brittany turns around and several students are standing over them growling with their eye sockets glowing red. Brittany screams. Daniel and Myles run to Brittany's rescue. Daniel pushes them away from Brittany. Myles helps Brittany get up, and they run down the hallway again.

As Daniel tries to leave from the hallway, a horseman grabs Daniel from behind and bear hugs him.

DANIEL
HELP!

Myles and Brittany turn around.

BRITTANY
Oh, no. They got Daniel!

MYLES
You go catch up with the rest of them. I'll get Daniel.

Brittany does not move.

MYLES (CONT'D)
GO!

Brittany runs away. Myles runs back to the horseman and Daniel. Myles grabs the horseman by the arm and tries to loosen the horseman's grip on Daniel. The horseman backslaps Myles in the chest, making him fly and hit the lockers. Myles is on the ground, knocked out.

DANIEL
Myles!

Daniel elbows the horseman in the stomach knocking the wind out of him. The horseman releases Daniel. Daniel turns around and karate kicks the horseman in the chest knocking him down. Suddenly, a mind-controlled crowd of students and faculty start running down the hallway towards Daniel and Myles. Daniel kneels down and lifts Myles up.

DANIEL (CONT'D)
Come on, Myles. We gots to go. They after us.

Myles comes to. Daniel puts Myles' arm around his neck, and they both quickly run down the hallway to catch up with the rest of the group.

INT. ROWLANDS HIGH SCHOOL - LOWER LEVEL

Deek, Naomi, Jared, and Brittany run down the stairs.

NAOMI
Are they after us?

JARED
I don’t know! Just keep running!

Daniel and Myles, who is still holding on to Daniel, quickly but carefully run down the stairs behind them. Suddenly, a rush of the mind-controlled crowd of students and faculty are chasing after them.

INT. BASEMENT

Deek, Naomi, Jared, and Brittany run into the basement. They run closer to the wall.

NAOMI
Oh my gosh! Why did we come down here?

JARED
We’re trapped!

DEEK
I’m sorry! I don’t think well under pressure!

Daniel and Myles run into the basement.

BRITTANY
DANIEL!

DANIEL
Quick, Jared, help me close this door! They’re coming!

Jared hurriedly runs over to Daniel. Myles walks over to the center of the basement and bends down so he can get better control over his breathing. Daniel and Jared close the door. Daniel locks the door.

DANIEL (CONT’D)
That oughta hold them.

Suddenly, the crowd is pounding and banging on the door. The crowd of students and faculty are pushing against the door.

Daniel and Jared stand against the door trying to prevent it from bursting open.

DANIEL (CONT'D)
Never mind.

BRITTANY
We have to get out of here!

MYLES
There has to be some way out of here.

JARED
Naomi, can you think of anything?

NAOMI
I don't know. I've never actually been down here in the basement before today.

DEEK
We're doomed!

JARED
Don't say that!

DEEK
The reality is until we find a way out of here and pass them possessed people and those scary creatures...we're doomed!

The door is being forced open.

DANIEL
We're going to have to do something because I don't know how long we're going to be able to hold this door.

MYLES
Looks like we're going to have to fight our way through. Everyone grab something.

Brittany, Naomi, Deek, and Myles look around for an object to grab. Myles walks over to the bookshelf.

DANIEL
A book? How are you going to fight with a book?

MYLES
Just keep that door closed!

Myles grabs at a huge golden book and pulls it towards him. Suddenly, there is a rumbling sound and one of the walls opens up.

MYLES (CONT'D)
Oh my goodness!

BRITTANY
A secret passage!

NAOMI
Where does it lead?

DEEK
Who cares! Lets get out of here!

JARED
What about us?

MYLES
We'll run first, and then once we're in the clear, y'all come on down, and Jared you push the book back so that they won't follow us.

JARED
But---

MYLES
Just have faith.

Suddenly, someone's hand punches through the door. Then, there are a lot of punches through the door.

DANIEL
Run!

Brittany, Naomi, Deek, and Myles run through the secret passage.

DANIEL (CONT'D)
Let's go!

Daniel and Jared move from the door. They rush over to the wall, and the crowd of people bursts through the door. They are struggling trying to get through the entrance because everyone is fighting to get through. Daniel runs through the secret passage. Jared looks back and sees them in the doorway. He hurriedly pushes the golden book back in its original position, and the wall begins to close up. Jared gulps. Seconds before the wall closes, Jared hurriedly slides into the secret passage and the wall closes. The students are still struggling to get through the basement door entrance.

MASTER EVIL (V.O.)
THEY WHAT?!

CUT TO:

INT. PRINCIPAL LAWSON'S OFFICE

Master Evil jumps out of Principal Lawson's chair and huffs and puffs in the Horseman's face.

HORSEMAN
They...they escaped, Master Evil.

MASTER EVIL
YOU FOOL! WHY DID YOU LET THEM ESCAPE?!

HORSEMAN
I...I don't know, your majesty. I'm...sorry.

MASTER EVIL
You definitely are.

HORSEMAN
But your majesty, when one of those kids were almost captured, one of the horsemen managed to accidently attach a tracking device to them.

MASTER EVIL
Really?

HORSEMAN
(Pulls out the tracker)
It seems that they are in a hidden chamber somewhere located in the school. Should we go after them, Sire?

MASTER EVIL
No. Let's just see where they go...they may lead us to the crosses.

INT. HIDDEN CHAMBER

Myles, Brittany, Naomi, Deek, Daniel, and Jared slowly walk through the dark chamber. There are flames of light hanging on the chamber walls lighting up the pathway.

DEEK
Does anyone know where are we and where we're going?

NAOMI
As long as we are away from those ugly creatures, then I don't care where we are.

BRITTANY
Myles...are you scared?

MYLES
Um...no...not really. Listen, everyone, let's just make sure we all stick close together so we don't get lost.

Everyone gathers closer together as they continue to walk down the chamber.

As they continue to walk, they come to a pathway that leads in four different directions.

BRITTANY
Uh oh.

DANIEL
Where do we go from here?

MYLES
I have no earthly idea.

NAOMI
Well we need to make a decision. It's only a matter of time before those ug-mugs come after us!

DANIEL
Maybe we should split up.

MYLES
No. Bad idea.

JARED
So, what do we do, Myles?

MYLES
Let's just take a moment to regroup so that we make a wise decision.

Deek walks over to a section by herself. Brittany walks over to Daniel as Jared walks over to Myles and Naomi.

BRITTANY
Hey.

DANIEL
Hey. How you holding up?

BRITTANY
Barely. You?

DANIEL
I'm still a little injured from that bear hug that horseman gave me.

BRITTANY
You know...if it wasn't for Myles, you wouldn't have gotten out of there.

Daniel is quiet for a moment.

BRITTANY (CONT'D)
It looks like you two can work together after all.

CUT TO:

NAOMI
Hey. Good work back there.

JARED
Thanks. I didn't think I could do it.

NAOMI
I knew you could.

MYLES
So did I.

JARED
Thanks.

MYLES
See what a little faith can do.

Naomi smiles and walks away.

JARED
I'm glad you're leading us, Myles. I don't know what we'd do without you.

MYLES
Can I be honest with you?

JARED
Sure.

MYLES
Remember when Brittany asked me was I scared?

JARED
Yeah?

MYLES
I've been scared out of my mind this entire time.

JARED
That's what makes a great leader. Even though you're scared, none of us realize it. And you're keeping it together so well that it's keeping all of us together.

MYLES
Thanks, lil' brah. I needed to hear that.

JARED
You're welcome. I'm always here for you when you need me.

MYLES
Same here. Always.
(Hugs Jared)

CUT TO:

Brittany walks away from Daniel and walks over to Deek as Naomi walks towards Daniel.

BRITTANY
Hey, Deek. How are you holding up?

DEEK
Do you really care?

BRITTANY
I wouldn't ask if I didn't.

DEEK
Answer this for me. If we weren't in this situation, would you even say one word to me?

BRITTANY
Probably not. But the point is that we are and I am. We all have to remember that we are all in this together. We all need each other and need to work together if we're going to get out of this mess alive.

Deek sighs.

CUT TO:

Daniel walks over to Myles. Jared looks at Myles and Daniel, and then he walks away.

DANIEL
Hey...I just wanted to say...thank you.

MYLES
For what?

DANIEL
For coming back to rescue me from that horseman. You could've just left me to fend for myself but you didn't.

MYLES
And thank you for saving me when that horsemen knocked me out.

DANIEL
No problem.

There is an awkward silence.

DANIEL (CONT'D)
I still don't appreciate you messin' with my girl.

MYLES
And I still don't appreciate you acting like a pompous jerk.

Myles and Daniel lightly smile at each other.

DANIEL
(Holds his hand out)
Truce?

MYLES
(Hesitantly shakes
Daniel's hand)
Truce.

Suddenly, there is a small light illuminating from the upper left chamber column. Daniel sees it.

DANIEL
What is that?

Myles turns around and sees the light.

MYLES
I don't know.

Brittany, Naomi, Deek, and Jared walk over to Daniel and Myles.

BRITTANY
I wonder where it leads.

MYLES
I guess we should find out. Let's go. Remember...stick close together.

Myles, Daniel, Brittany, Naomi, Deek, and Jared walk towards the upper left chamber column and enter it.

INT. HIDDEN CHAMBER - UPPER LEFT COLUMN

Myles, Daniel, Brittany, Naomi, Deek, and Jared slowly walk down the chamber.

MYLES
The light is getting more and more intense. This is probably the right direction.

As Myles continues to walk, he puts his foot down on an unstable part of the ground. Suddenly the ground crumbles right from under him causing Myles to fall, but Daniel quickly grabs him by one of his arms. There is now a hole in the ground that is four feet wide and infinite in depth. Myles is dangling over the whole, and Daniel continues to hold him.

MYLES (CONT'D)
AHHHHHHHHHHHHHHHHHHH!

DANIEL
Don't worry, Myles. I got you.

MYLES
Don't let me go!

DANIEL
I won't let you go!

BRITTANY
What do we do?

Jared hurriedly runs over to Daniel and kneels down.

JARED
Myles, give me your other arm.

MYLES
Jared, no! Back away. I don't want you to fall!

JARED
Give me your other arm, Myles! Now!

MYLES
No!

JARED
Have faith in me, Myles. Now, please, give me your other arm!

With all his might, Myles slings his other arm, and Jared catches it.

DANIEL
Myles, we're going to need your help in getting you up okay.

MYLES
Okay.

DANIEL
On three. One...two...three!

Daniel and Jared pull Myles up as Myles struggles to help them. Finally, they are able to pull Myles up, and all three of them fall on the ground.

BRITTANY
Oh, thank God, you're safe!

Myles, Daniel, and Jared slowly stand up.

MYLES
(Hugs Jared)
Thank you, Jared!

JARED
I told you I'm always here for you.

MYLES
(Holds his arms out)
Daniel---

DANIEL
No need for the hugs. Your thanks is good enough.

Myles smiles and puts his arms down.

DEEK
So now, how are we supposed to get to the other side of that big humongous hole in the middle of the ground?

MYLES
We jump.

NAOMI
Jump?

MYLES
You have any other ideas?

NAOMI
No.

JARED
But---

MYLES
Walk by faith and not by sight.

JARED
Let's do it.

Daniel grabs Brittany's hand.

DANIEL
You ready?

Brittany sighs. Brittany and Daniel back up, and they run at full speed and jump high over the hole. They both land on the other side.

Deek prepares to jump over the hole, but Naomi stops her and holds her hand out.

DEEK
What are you doing?

NAOMI
Let me help you.

Deek looks at Naomi's hand for a moment and hesitantly takes it. They both back up, and they run at full speed and jump high over the hole. They land on the other side.

Myles and Jared hold hands. They back up, and they run at full speed and jump over the hole. However, Jared's foot almost slips off the edge of the rock, causing him to slip, but Myles catches him and pulls him up, not allowing him to fall.

MYLES
Like I said...I'm always here for you.
(Smiles)

Daniel, Brittany, Deek, Naomi, Jared, and Myles sigh a breath of relief and continue to walk down the chamber.

CUT TO:

INT. PRINCIPAL LAWSON'S OFFICE

The door opens, and a horseman brings a possessed Principal Lawson into the office. Principal Lawson's eye sockets are still glowing red. The horseman forcefully pulls the ID badge from Principal Lawson's neck. Principal Lawson's eye sockets are no longer red. He shakes his head in confusion.

PRINCIPAL LAWSON
What is going on here?

Suddenly, Principal Lawson's leather chair turns around, and Principal Lawson sees Master Evil in his chair.

PRINCIPAL LAWSON (CONT'D)
AHHHHHHHHHHH! WHO ARE YOU? WHAT ARE YOU?

MASTER EVIL
I'm Master Evil...your worst nightmare!

The horsemen karate chops Principal Lawson in the back of the neck, and Principal Lawson falls to the ground unconscious.

MASTER EVIL (CONT'D)
Leverage.
(Cackles)

CUT TO:

INT. HIDDEN CHAMBER - UPPER LEFT COLUMN - ANOTHER SECTION

Daniel, Brittany, Deek, Naomi, Jared, and Myles walk and suddenly come upon six crosses hanging on a rock-solid spike that is sticking out of the wall. They are glowing in their different colors.

BRITTANY
Look! That's where the light is coming from!

NAOMI
What do you think they are?

MYLES
I don't know. But maybe they'll help us get out of here.

Myles starts to walk towards the crosses, but Jared stops him.

JARED
Be careful.

Myles smiles and slowly walks towards the crosses. He hesitantly takes each of the crosses from the spike.

MYLES
I got them.

Suddenly, a huge rumbling occurs.

BRITTANY
What's happening?

Myles quickly puts the crosses in his pocket. Suddenly, a huge rock rolls towards them.

MYLES
RUN!

Daniel, Brittany, Deek, Naomi, Jared, and Myles run down the only chamber that is there. The rock continues to roll after them. Daniel, Brittany, Deek, Naomi, Jared, and Myles run and scream for their lives.

INT. HIDDEN CAVE

Daniel, Brittany, Deek, Naomi, Jared, and Myles run into the hidden cave. The rock continues to roll, but it stops at the entrance trapping them inside the cave.

BRITTANY
Oh, thank God, that thing stopped chasing us!

DEEK
But we're trapped inside of this cave.

NAOMI
What are we going to do now?

Jared turns around towards another wall. There is a small, sparkling, glimmer of gold hiding under the dirt on the wall. Jared looks up and sees it.

JARED
What's that?

Myles walks up and starts wiping off the dirt, revealing sparkling gold letters and words on the wall.

MYLES
Looks like a hidden message or something. Come help me uncover the rest.

Brittany, Jared, Daniel, Deek, and Naomi walk up to the wall and help Myles wipe off the dirt. After they finish, the entire passage is shown in gold letters. They all step back in order to read it.

DANIEL
"Let no man despise their youth..."

NAOMI
"For they are examples of love, righteousness..."

BRITTANY
"...faith and truth..."

MYLES
"This prophesy will fulfill and the Lord picks..."

JARED
"The keepers of the crosses..."

DEEK
"...are youth of six."

JARED
I don't get it.

DEEK
What is this supposed to mean?

MICHAEL (O.S.)
This means that the youth of six... are you.

Myles, Deek, Jared, Naomi, Brittany, and Daniel turn around and see Michael standing behind him. Michael is wearing a long, white robe, and there is a golden sparkle in his eye.

BRITTANY
Michael?

MICHAEL
Yes, it's me.

JARED
Michael...you're not really a teacher, are you?

MICHAEL
No. I'm an angel of the Lord, and I am sent here to help you.

DANIEL
Good. So will you please tell us what is going on here?

NAOMI
Everyone at school is possessed---

DEEK
We got scary horsemen chasing after us---

DANIEL
We almost died getting here, and now this...prophesy...again, I ask what is going on here?

MICHAEL
In due time, my son.

DANIEL
Well the time is now!

MYLES
What are these...crosses?

MICHAEL
These crosses are keys to a very higher power. Whoever possesses these crosses possesses that power, which will lead them to possessing the Armor of God.

DANIEL
And what's up with them ugly horsemen?

MICHAEL
Those are Master Evil's henchmen.

JARED
Master Evil? Whose that?

MICHAEL
Master Evil is ultra powerful and the most ultimate evil. However, if he gets possession of those crosses...then he will rule the world.

MYLES
So our lives are in even more danger now that we have...
(Pulls out the crosses that are glowing from his pocket)
...these.

MICHAEL
THE CROSSES! How did you find them?

MYLES
It was more like they found us.

NAOMI
We were just...led to them.

MICHAEL
I knew you six were the chosen ones. The prophesy has been fulfilled.

DEEK
Listen...I'm all about weird things, but I'm not sure about all of this. This is just too...freaky for me.

MICHAEL
As the prophesy says, "This prophesy will fulfill and the Lord picks..." The Lord has picked you.

DEEK
Why would He pick me? I know nothing about Him so I'm sure He knows nothing about me.

MICHAEL
The Lord knows everything.

DANIEL
Listen, Michael! Now that we have the crosses...what do we do with them?

MICHAEL
Now that you have these crosses you must defeat Master Evil and his minions.

JARED
And how are we supposed to do that?

MICHAEL
Have faith, young Jared.

JARED
I do, but---

MICHAEL
As I mentioned before, these crosses possess the ability to activate the Armor of God, which is going to help you defeat Master Evil. Each of you hold a vital piece of this armor.

NAOMI
How are we supposed to know which piece belongs to us?

MICHAEL
May I have the crosses, please?

Myles looks at Jared, Brittany, Naomi, Daniel, and Deek. They each give him a nod of approval. Myles slowly walks up to Michael and places the crosses in Michael's hand.

MICHAEL (CONT'D)
Thank you.

Michael walks to a nearby stone table and places the crosses down on it. The crosses are glowing in each of the individual colors: gold, silver, bronze, blue, purple, and scarlet.

BRITTANY
How do we know which cross belongs to us?

MICHAEL
You'll know. Follow your heart.

Myles slowly walks towards the cross that illuminates the gold color. As he does that, a golden lining begins to surround him.

BRITTANY
Oh my goodness! Look!

NAOMI
He's shining gold!

JARED
Wow!

DANIEL
Well...what are we waiting for? Let's do it.

Daniel, Jared, Naomi, and Brittany slowly walk towards the table. Daniel walks to the cross that illuminates the bronze color, Jared walks to the cross that illuminates the silver color, Brittany walks to the cross that illuminates the blue color, and Naomi walks to the cross that illuminates the purple color. Suddenly, a bronze lining surrounds Daniel, a silver lining surrounds Jared, a blue lining surrounds Brittany, and a purple lining surrounds Naomi.

The scarlet cross is left illuminating on the table. Michael looks at it and then looks at Deek, who is left standing by herself.

MICHAEL
Deirdre?

Deek thinks for a moment. She sighs and slowly walks to the scarlet-illuminating cross, and a scarlet lining surrounds her.

MICHAEL (CONT'D)
Very good. You have each chosen a weapon that holds a characteristic that each of you strongly possess inside.

Michael walks in front of Myles and picks up the cross.

MICHAEL (CONT'D)
Myles, you have chosen the Gold cross which holds the Sword of the Spirit. Remember the Word of God is sharper than the sharpest two-edged sword, cutting between soul and spirit, between joint and marrow.

Michael puts the cross around Myles' neck. There is no longer a gold lining surrounding Myles, but the gold cross continues to illuminate. Michael walks in front of Daniel and picks up the cross.

MICHAEL (CONT'D)
Daniel, you have chosen the Bronze cross which holds the breastplate of righteousness. Never forget that God is working in you. Let righteousness be your guide.

Michael puts the cross around Daniel's neck. There is no longer a bronze lining surrounding Daniel, but the bronze cross continues to illuminate. Michael walks in front of Jared and picks up the cross.

MICHAEL (CONT'D)
Jared, you have chosen the Silver cross which holds the shield of faith. Faith is the substance of things hoped for and the evidence of things not seen. Have faith, young Jared. Have faith.

Michael puts the cross around Jared's neck. There is no longer a silver lining surrounding Jared, but the silver cross continues to illuminate. Michael walks in front of Brittany.

MICHAEL (CONT'D)
Brittany, you have chosen the Blue cross, which holds the foot shod of the gospel of peace. And the peace of God, which passes all understanding, will keep your heart and mind through Christ Jesus.

Michael puts the cross around Brittany's neck. There is no longer a blue lining surrounding Brittany, but the blue cross continues to illuminate. Michael walks in front of Naomi.

MICHAEL (CONT'D)
Naomi, you have chosen the Purple cross which holds the belt of truth.

NAOMI
Belt of truth? Me? But I'm nothing but a liar.

MICHAEL
And why is that?

NAOMI
I...I---

MICHAEL
The truth shall set you free, Naomi. Remember, Jesus is the way, the truth, and the life.

Naomi smiles as Michael puts the cross around Naomi's neck. There is no longer a purple lining surrounding Naomi, but the purple cross continues to illuminate.

MICHAEL (CONT'D)
(Walks over to Deek)
And last but not least, there is Deek. You have chosen the Scarlet cross which holds the helmet of salvation.

DEEK
Salvation? Me?

MICHAEL
Yes, you. Deek, don't let your circumstances prohibit you from receiving this free gift that is available to you.

DEEK
Free gift? Nothing in life is free.

MICHAEL
Salvation is.

NAOMI
Listen, Deek, none of us know why we're here, but for some reason, we are.

BRITTANY
We are the chosen ones. The fate of the world lies in our hands.

JARED
We can't do without you.

Deek contemplates for a minute and sighs.

DEEK
(Hesitantly)
Fine.

MICHAEL
Guard your mind, Deek. Don't let anyone despise who you are. Remember that you are loved. We love you, but most importantly, Jesus loves you.

Michael puts the cross around Deek's neck. There is no longer a scarlet lining surrounding her, but the scarlet cross continues to illuminate.

MICHAEL (CONT'D)
Together you all possess the entire Armor of God.

MYLES
How do we possess this...power?

MICHAEL
Call out "It...is...written." After that, you shall receive the power that each of you possess through your individual armors.
(MORE)

MICHAEL (CONT'D)
And collectively, you shall be known as the Soldiers for Christ.

INT. PRINCIPAL LAWSON'S OFFICE

Master Evil is still sitting in Principal Lawson's chair. The head horseman rushes in.

HORSEMAN
Master Evil, they've located the crosses.

MASTER EVIL
Good. Now for Phase Two.
(Cackles)

INT. TAYLOR RESIDENCE - LIVING ROOM - MOMENTS LATER

Mr. Taylor is sitting on the couch watching television. Mrs. Taylor walks in from the kitchen.

MR. TAYLOR
Honey, what time is it?

MRS. TAYLOR
It's about 3:30.

MR. TAYLOR
Shouldn't the boys be home by now?

MRS. TAYLOR
Yeah...maybe they met some new friends, and they're hanging out with them.

MR. TAYLOR
Hmm...maybe you're right.

The doorbell rings. Mrs. Taylor walks towards the door.

CUT TO:

EXT. TAYLOR RESIDENCE

The door opens, and Mrs. Taylor is standing at the door.

MRS. TAYLOR
Hello. How may I he---
(Screams)

A mysterious hand grabs Mrs. Taylor by the mouth and pulls her outside.

CUT TO:

INT. TAYLOR RESIDENCE - LIVING ROOM

MR. TAYLOR
(Turns the TV off)
Honey...honey, what's the matter?

Mr. Taylor stands up and walks towards the opened door.

CUT TO:

EXT. TAYLOR RESIDENCE

MR. TAYLOR
What's going o---
(Screams)

That same mysterious hand grabs Mr. Taylor by the mouth and pulls him outside.

CUT TO:

INT. HIDDEN CAVE

MICHAEL
I am sure by now that Master Evil is aware that you all are now in possession of the crosses. And he is willing to do whatever it takes to get them...even if that means killing you.

MYLES
And we're willing to do anything it takes to keep them from him...even if that means killing him.

NAOMI
And how do we do that? How do we kill him?

MICHAEL
With a sword...in the heart. That will defeat Master Evil.

MYLES
Then, I guess it's up to me.

DANIEL
It's up to all of us. Teamwork, remember?

MICHAEL
That's correct. It's going to take all of you to defeat Master Evil. Remember, be strong and courageous. God has not given you a Spirit of fear but of power, love, and a sound mind.

As Michael talks, one of the walls open up with a light shining from outside.

MICHAEL (CONT'D)
Godspeed.

Deek hurriedly storms out of the cave. The rest of them look at Michael. Michael smiles and signals for them to leave. Jared, Myles, Daniel, Brittany, and Naomi walk out of the cave. As they are walking out, there is a golden twinkle in Michael's eyes.

EXT. HIDDEN CAVE - OUTSIDE OF CITY LIMITS - DESERT LANDSCAPE

Deek storms out from the cave to a desert landscape with red clay mountain-type structures. A few small rocks begin to fall from the structures. Dark clouds begin to form in the air as the thunder begins to roll quietly. Jared runs out of the cave and up to her.

JARED
Deek, wait! Deek!

DEEK
What?

JARED
What are you doing?

DEEK
I can't do this...I can't be some freakin' fake Power Ranger! I can't fight evil! Look at me!

JARED
I am! And you can! Besides, we need you! And you need us!

DEEK
What's the point?

JARED
After all we've been through today..don't you trust us?

DEEK
What's the point in trusting in people? All they gonna do is disappoint you, abandon you, and let you down.

JARED
Trust in Jesus. He'll never let you down.

DEEK
(Frustrated)
Jesus...Jesus...if I hear that name one more time, I'ma---

Suddenly, a flying henchman swoops down and picks Deek up by the shoulders with his claws. The flying henchman flies away carrying Deek in the air.

DEEK (CONT'D)
(In the air)
SCREAMMMMMMMMMMMMMMMMMMMMM!

JARED
Deek!

Myles, Brittany, Naomi, and Daniel run up to Jared.

MYLES
What happened?

JARED
They stole Deek! They got Deek!

CUT TO:

The flying henchman is carrying Deek with his claws in the air.

DEEK
LET ME GO!

FLYING HENCHMAN
Not until you give me that cross.

DEEK
Buzz off, horse face! Now let me go!

FLYING HENCHMAN
Okay. You asked for it.

The flying henchman releases Deek from his claws, and Deek is free-falling in the air.

DEEK
AHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHH
HHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHH!

Before Deek hits the ground, Jared runs under her and catches her in his arms.

JARED
Gotcha!

DEEK
How did you...why did you...?

JARED
I told you...just trust me.

Deek smiles, and Jared puts Deek down on her feet. Myles, Daniel, Brittany, and Naomi run up to them.

MYLES
Deek, you alright?

DEEK
Yeah, I'm good...thanks to Jared.

Jared smiles. Suddenly, a big group of horsemen gather towards them. The head horseman steers his horse towards the youth and positions himself in front of the big group of horsemen. The other horsemen start growling and snarling at the youth. Deek, Jared, Myles, Daniel, Brittany, and Naomi stand closer together preparing for battle.

HORSEMAN
Give up those crosses!

DEEK
Not on your life!

HORSEMAN
If you don't give them to us, we'll have to TAKE THEM!

BRITTANY
Then, you're gonna have to take them, horse-face!

HORSEMAN
Then, we'll fight...TO THE DEATH!

DANIEL
If it's a fight you want, it's a fight you're gonna get!

MYLES
Guys, I think it's time we try these new powers out.

Daniel, Brittany, Deek, Naomi, Jared, and Myles get in their battle-ready positions.

ALL
IT...IS...WRITTEN!

Suddenly, each of their crosses light up, and the individual colors illuminate over each of them.

NAOMI
BELT OF TRUTH!

Naomi transforms into the PURPLE SOLDIER. Along with her hero uniform, she is wearing a belt around her waist with a purple cross buckle.

DANIEL
BREASTPLATE OF RIGHTEOUSNESS!

Daniel transforms into the BRONZE SOLDIER. Along with his hero uniform, a bronze breastplate is covering his chest area.

BRITTANY
FOOT SHOD OF THE GOSPEL OF PEACE!

Brittany transforms into the BLUE SOLDIER. Along with her hero uniform, she is wearing blue footwear.

JARED
SHIELD OF FAITH!

Jared transforms into the SILVER SOLDIER. Along with his hero uniform, he holds a silver shield in his hands.

DEEK
HELMET OF SALVATION!

Deek transforms into the SCARLET SOLDIER. Along with her hero uniform, she is wearing a scarlet helmet that covers her head.

MYLES
SWORD OF THE SPIRIT!

Myles transforms into the GOLD SOLDIER. Along with his hero uniform, he holds a gold sword in his hands.

After the light fades away, Daniel, Brittany, Deek, Naomi, Jared, and Myles are standing in front of the horsemen transformed into the SOLDIERS FOR CHRIST. Each of them are wearing uniquely, custom-made soldier, hard-armor uniforms and carrying or wearing their individual weapons.

ALL
SOLDIERS FOR CHRIST!

HORSEMAN
(Chuckles)
That's cute...ATTACK!!!!!!!

The horsemen charge after the SOLDIERS FOR CHRIST while the young people each prepare to attack and fight the horsemen.

Several horsemen charge towards Daniel. Daniel meets them half-way. Daniel punches one of the horsemen in the face, and he kicks another horsemen is the chest causing them both to fall to the ground. Suddenly, two horsemen grab Daniel by the arms, and Daniel struggles to get away from them. From behind one of the horsemen, Myles runs up and slices the horsemen in the back with his sword causing the horseman to fall to the ground. Daniel does round-off kick and kicks the other horseman causing him to fall to the ground.

MYLES
You alright?

DANIEL
Yeah.

As they are talking, a horseman is running up behind Myles with his sword about to hit him from behind.

DANIEL (CONT'D)
Watch out!

Daniel stands in front of Myles. As the horseman is about to strike him, Daniel's breastplate lights up, and a force field is placed around Myles and Daniel prohibiting the horseman from hitting them. The force from the force field causes the horseman to fall to the ground.

MYLES
What was that?

DANIEL
Force field powers.

A few horsemen pull out their bow and arrows and shoot arrows towards Jared. Jared pulls out his shield and covers himself, and the arrows bounce off the shield. Then, those horsemen rush towards Jared. Jared kicks a horseman in the kneecap, knocking him to the ground. Jared kicks another horseman in the chest, knocking him to the ground. Two horsemen run towards him. He knocks them out with his shield. He looks over and sees Naomi fighting a horseman. Suddenly, a horseman starts to sneak up behind her. Jared retracts his arm back with his shield in his hand, and he slings the shield at the horseman. The shield hits the horseman on the back of the head, knocking him out.

Naomi punches the horseman she is fighting in the face and knocks him to the floor. Suddenly, she is kicked to the ground by a horseman, and she falls to the floor. The horseman stands over her, and she looks up in fear. The horseman pulls out his sword as if he is about to stab her. Naomi nestles in fear, and as the sword is about to touch her, she completely disappears. The horseman is stunned and confused. He looks around to find her. Someone taps him on the shoulder. When he turns around, Naomi is there and punches him in the face, knocking him to the ground.

NAOMI
Don’t you ever kick me like that again!

Jared runs up to her.

JARED
How did you disappear like that?

NAOMI
I dunno. I just clutched tight to my belt and closed my eyes...and I was standing behind the horseman who tried to kill me.

JARED
I love these new powers!

Several horsemen suddenly rush towards Naomi and Jared.

BRITTANY
AHHHHHHHHHHHHHHHHHHHH!

A horseman is also coming towards Brittany, but Brittany dodges out of his way. Another horseman comes toward her about to slice her with a sword, but she hurriedly dodges away from him. As she starts to run away from the horsemen, she trips over a rock and falls to the ground. She looks around and sees a horseman standing over her, and he growls. Suddenly, the other two horsemen walk over to her, and all three of them surround her.

BRITTANY (CONT'D)
AHHHHHHHHHHHHHHHHHHHHH!

Brittany hurriedly takes off running, but she is running in warp-speed. In two seconds, she is on the other side of the horsemen.

BRITTANY (CONT'D)
What the---

The horsemen see Brittany and start chasing her. Her feet shods start glowing, and she runs again at warp speed, quickly outrunning the horsemen.

Several horsemen rush towards Deek on their horses. Deek looks around in fear. She sees Brittany running away from some horsemen. She sees Jared and Naomi in one area fighting horsemen, and she sees Daniel and Myles fighting horsemen. The horsemen continue to ride towards her. In frustration, she clutches her head and yells. Suddenly, the cross from her helmet shoots out lasers that hit the horsemen, causing them to fall off their horses and hit the ground. The horses run away in fear.

DEEK
Wow...

Brittany continues to run, and the horsemen continue to chase her. Myles jumps in front of the horsemen.

MYLES
How about you mess with someone your own size?

The horsemen start attacking Myles. Myles kicks one horsemen and knocks him to the ground. However, another horsemen grabs Myles from behind, and Myles drops his sword on the ground. The other horseman starts punching Myles in the chest. Every punch is harder than the last.

Brittany stops running. She turns around and sees that Myles is in trouble. She runs back towards them at warp speed. She starts running around the horsemen and Myles creating a huge whirlwind of dirt.

The horsemen are coughing and blinded by the earth. Brittany stops running, and the dirt whirlwind dies down. When the horsemen look around, Brittany and Myles are gone.

BRITTANY & MYLES
YAHHHHHHHHHHH!

The horsemen look up, and Myles and Brittany are coming down towards them. They both kick the horsemen in the face, and the horsemen fall down to the ground.

MYLES
Thanks for the save.

BRITTANY
Let's just say I owe you one.

As Brittany is talking, the head horseman is riding up behind Brittany with his sword out prepared to chop her head off.

MYLES
Look out!

Myles pushes Brittany out the way, picks up his sword, and hits the horseman's sword with his sword.

HORSEMAN
Give it up, kid!

MYLES
Never!

The horseman and Myles begin to sword fight. Myles is struggling with the horseman with his sword. The horseman's horse holds his hooves up and kicks Myles in the chest knocking him to the ground.

BRITTANY
MYLES!
(Runs towards him)
Are you alright?

MYLES
(Coughing and in pain)
Yeah. I'm good.

Daniel, Deek, Jared, and Naomi run up towards Brittany and Myles.

JARED
MYLES!
(To the horseman)
Oh, you done did it now!

HORSEMAN
Give it up! You're nothing but pathetic children! You will never defeat Master Evil! Give up those crosses now!

JARED
I'm not going to let anyone despise us because we're young, and I refuse to let some ugly horse creature like you do it to us!

As Jared is talking, Myles struggles to stand up and rejoins the group along with Brittany.

DANIEL
Time to kick some butt...Soldiers for Christ style!

MYLES
Let's get him, Soldiers!

The SOLDIERS FOR CHRIST run towards the horseman. Myles attacks the horseman with his sword, but the horseman fights him with full strength with his sword. Daniel jumps up and tries to attack him from the air, but before Daniel can kick him, the horseman hits him in the chest and knocks him to the ground. Naomi and Brittany flip towards him and try to kick him on both sides, but they miss him. The horseman knocks both of them down. The horseman rides towards Deek, and as he is about to slice Deek with the sword, Jared stands in front of him blocking the sword with his shield. Jared pushes the horseman away and pushes him and the horse back.

JARED
You alright?

DEEK
Yeah. Now it's my turn.

Deek puts her hand on her helmet and screams. The cross on her helmet produces lasers that blast at the horseman. Deek continues to shoot the lasers from her helmet, and the blasts knocks the horseman off of his horse. The horseman falls to the ground, and the horse frantically runs away. The horseman starts rolling around as if he was about to get up, but Deek blasts some more lasers again and hits the horseman. The horseman stops moving. Myles, Brittany, Naomi, and Daniel get up off the ground, and they join Jared and Deek as they surround the motionless horseman.

MYLES
Now...where is Master Evil?

MASTER EVIL (O.S.)
I'M RIGHT HERE!

They look up, and see Master Evil standing at the top of a ledge.

MASTER EVIL (CONT'D)
Give me those crosses, now!

MYLES
You want them? Come and get them!

MASTER EVIL
I bet you'll change your tune after you see this!

Master Evil steps aside and reveals a cage that contains Mr. Taylor, Mrs. Taylor, Principal Lawson, and the other parents blind-folded, gagged, and tied together.

MYLES
OH NO!

JARED
MOM! DAD!

NAOMI
He's got our parents!

DANIEL
WHAT ARE YOU DOING WITH OUR PARENTS?

MASTER EVIL
It's simple. You give me the crosses, and I'll spare your parents' lives.

MYLES
And if we don't?

MASTER EVIL
THEY'RE AS GOOD AS DEAD!

BRITTANY
Myles, what do we do?

MASTER EVIL
Time is wasting...AND I'M NOT VERY PATIENT!

Master Evil begins to push the cage off the ledge. Mr. Taylor, Mrs. Taylor, Principal Lawson, and the other parents barely scream for their lives due to being gagged by the mouth.

MYLES
STOP! We'll give you the crosses!

Master Evil stops pushing the cage.

MASTER EVIL
That's what I thought.

MYLES
Alright, guys...power down.

Myles, Jared, Naomi, Brittany, Daniel, and Deek stand in formation.

ALL
SOLDIERS FOR CHRIST...POWER DOWN!

The individual colors illuminate over each of them. After the light fades away, Daniel, Brittany, Deek, Naomi, Jared, and Myles are standing in their regular clothes.

MASTER EVIL
Give them to me! NOW!

Daniel, Brittany, Deek, Naomi, and Jared hesitantly remove the crosses from their necks. They each put them in Myles' hand. Myles takes his cross off from around his neck.

MYLES
I'm bringing them to you now---

MASTER EVIL
NO! THROW THEM TO ME!

MYLES
Release our parents first!

MASTER EVIL
I GIVE THE ORDERS AROUND HERE!
THROW ME THE CROSSES OR YOUR
PARENTS ARE GOOD AS DEAD!

Myles looks at Daniel, Brittany, Deek, Naomi, and Jared. Then, with all of his might, Myles throws the crosses up towards Master Evil. As the crosses are in the air, they are glowing in their individual colors. Master Evil catches the crosses in his hands and cackles loudly. As he his cackling, he pushes the cage with the parents in it over the ledge.

MASTER EVIL (CONT'D)
(Sarcastically)
Oops.

PARENTS
(Muffled and gagged)
AHHHHHHHHHHHHHHHHHHHHHHHHHHH!

ALL
NOOOOOOOOOOOOOOOOOOOOOOOOOO!

Suddenly, Michael flies in with his wings spread out and his sword on his side. He catches the cage by its chain, and he carefully places it down on the ground. After he places the cage down, Michael lands on the floor on his feet.

DEEK
Michael!

Myles, Jared, Daniel, Brittany, Naomi, and Deek run up to Michael.

NAOMI
Thanks for saving our parents.

JARED
Now, let's rescue them.

MICHAEL
No. It's safer to leave them where they are.

MYLES
Michael, I'm sorry we gave Master Evil the crosses, but he had our parents, and---

MICHAEL
I understand. It was a hard but wise decision.
(To Master Evil)
MASTER EVIL, GIVE UP THOSE CROSSES!

MASTER EVIL
YOU'RE TOO LATE, MICHAEL! THE POWER IS ALL MINE!
(Cackles)

Master Evil holds the crosses in the palm of his hand and crushes them. All the power that was in the crosses transfers to Master Evil. Master Evil cackles, and his body starts glowing.

Suddenly, Master Evil begins to grow into this huge giant dragon-monster. He sprouts out five more heads from his neck. He growls in terror as he towers over the entire city.

MASTER EVIL (CONT'D)
THE CITY IS MINE! THE WORLD IS MINE!

The now gigantic Master Evil starts walking towards the city. As he walks, the ground trembles.

BRITTANY
How are we going to defeat Master Evil?

MICHAEL
Remember the battle is not ours...it's the Lord's.

Michael's wings spread out, and Michael flies towards Master Evil carrying his sword in his hand.

Michael flies in front of Master Evil.

MICHAEL (CONT'D)
Stop right there!

MASTER EVIL
(Laughs)
Who are you to stop me?

MICHAEL
I am an angel of the Lord! The Lord is always victorious!

MASTER EVIL
Not today He's not!

With one of his heads, Master Evil tries to gobble up Michael, but Michael dodges his head. However, with another head, Master Evil tries to do it again and barely misses Michael. Michael begins to swipe at Master Evil with his sword. Master Evil starts swinging at Michael, trying to kill him. Michael is aiming for Master Evil's heart with his sword, but Master Evil is guarding it with his several heads.

Myles, Jared, Daniel, Brittany, Naomi, and Deek look up at the battle between Michael and Master Evil.

BRITTANY
Guys, we have to help Michael!

DEEK
But how? We have no powers!

MYLES
Yes, we do.

DANIEL
Uh...did you not just miss the whole situation with Master Evil taking our crosses and stealing the powers to grow into that ugly, six-headed freak?

MYLES
No, listen. The reason why we are the chosen ones is because we had the power within us the entire time. All we have to do is have faith and believe in ourselves, and we can defeat Master Evil.
(Puts his hand out)
Sword of the Spirit!

JARED
(Puts his hand on top of Myles')
Shield of faith!

NAOMI
(Puts her hand on top of Jared's)
Belt of truth!

DANIEL
(Puts his hand on top of Naomi's)
Breastplate of righteousness!

BRITTANY
(Puts her hand on top of Daniel's)
Foot shod of the gospel of peace!

DEEK
(Puts her hand on top of Brittany's)
Helmet of salvation!

Suddenly, their individual colors start glowing over their hands.

MYLES
Let's do it!

DANIEL
So what's the game plan?

MYLES
Master Evil is defeated once Michael can stab him in the heart with his sword.

JARED
But how can he? Master Evil has six heads. I know two heads are better than one, but goodness gracious!

MYLES
That's it! We need to distract Master Evil.

NAOMI
But how?

MYLES
Follow my lead.

Myles runs towards Master Evil. Daniel, Brittany, Jared, Naomi, and Deek follow him.

Michael is still fighting with Master Evil. Michael is still trying to stab him in the heart while Master Evil is trying to destroy Michael.

MASTER EVIL
Give up, Michael! You'll never win! The kids failed, and now you're gonna fail!

Michael does not say anything. He continues to attack him and flying over him trying to get to his heart.

Myles run to one side of Michael.

MYLES
Hey, Dragon Breath! You want a piece of me?

One of Master Evil's heads turns towards Myles.

MASTER EVIL
You're as good as dead!

Head #1 starts to attack Myles, and Myles dodges that head. Daniel runs to another side of Master Evil.

DANIEL
If you want some, come and get some!

Head #2 starts to attack Daniel, and Daniel dodges that head. Naomi runs to another side of Master Evil.

NAOMI
(Nagging)
Nah, nah, nah, boo-boo. You can't get me!

Head #3 starts to attack Naomi, and Naomi dodges that head. Brittany runs to another side of Master Evil.

BRITTANY
Hey, don't leave me out of all the fun!

Head #4 starts to attack Brittany, and Brittany dodges that head but barely. Jared runs to another side of Master Evil.

JARED
This is for almost killing my parents.

Jared kicks Master Evil in the leg. Head #5 looks at Jared and cackles.

MASTER EVIL
You think that hurt? Now, it's time for some real hurt! You're mine, little boy!

Head #5 starts to attack Jared, and Jared dodges that head. Deek runs to the final side of Master Evil.

DEEK
Hey ugly!

MASTER EVIL
I wouldn't be talking, ugly, Jr!

DEEK
I'm not the one with six heads!

Head #6 starts to attack Deek, and Deek dodges that head. All of Master Evil's heads are distracted by the kids. Master Evil is no longer paying attention to Michael.

Michael lifts his sword and spreads his wings out wide. With full force, Michael flies towards Master Evil.

Just as Brittany is dodging head #4, Brittany trips over her own two feet.

MASTER EVIL
Now, I gotcha!

Brittany screams in fear.

MYLES
Brittany!

Michael reaches Master Evil's chest and stabs Master Evil in the heart. Suddenly, Master Evil stops moving. Black liquid starts pouring out of Master Evil's chest. All of Master Evil's heads, except for the main one, shrink down until they are non-existent. Master Evil shrinks down to normal size with the sword still stuck in his chest. Master Evil falls to his knees with the black liquid pouring out of his chest. Master Evil falls to the ground lying down on his back. As the liquid continues to leak from his body, Master Evil starts to disappear.

Michael lands on the ground and stands over the disappearing Master Evil.

Myles runs over to Brittany and helps her stand up. Myles and Brittany look into each other's eyes. Daniel quickly runs over to Brittany and takes her hand away from Brittany.

DANIEL
Babe, are you alright?

BRITTANY
(Snapping back to reality)
Yeah, yeah. I'm good.

Daniel, Brittany, Myles, Jared, Naomi, and Deek run over to Michael. The black liquid has almost completely left Master Evil's body, and Master Evil continues to disappear.

MASTER EVIL
(Barely breathing)
It's...not...over.
(Disappears)

There is nothing but black liquid all over the floor. Michael's sword is in the ground. Michael pulls the sword up out of the ground and puts it back in his sword holder on his side.

CUT TO:

On the battleground, all the defeated horsemen who are lying on the ground disappear into thin air.

CUT TO:

INT. ROWLANDS HIGH SCHOOL - HALLWAY

The students and teachers are still under the mind-control of the ID Badges and are still destroying the hallways. Suddenly, the ID Badges fall off their necks, and their eyes turn back to their regular colors. The teachers and students look around at each other in confusion.

CUT TO:

EXT. OUTSIDE CITY LIMITS

MICHAEL
Congratulations. Master Evil has been defeated. You all helped save your city...and the entire world.

NAOMI
But what about everyone else at school?

MICHAEL
After destroying Master Evil, they are now free from his mind control.

BRITTANY
What about the horsemen?

MICHAEL
They are gone as well.

MYLES
What about the crosses?

MICHAEL
The crosses were destroyed...but as you discovered, the power is in each one of you...it always has been and it always will.

DEEK
And...what about you?

MICHAEL
I must return back to Heaven...and receive my next assignment.

DEEK
Will we ever see you again?

There is a small silence.

MICHAEL
Just remember, you have the love of God and the love of each other. Never forget that.

Michael spreads his wings and begins to fly away.

ALL
Goodbye, Michael!

MICHAEL
Goodbye, kids...and thanks...for everything!

Michael flies away and disappears into the clouds. The kids continue to look up into the sky.

DANIEL
(Snapping back to reality)
Our parents!

Michael, Jared, Daniel, Brittany, Naomi, and Deek run back to the battleground.

They run to the cage where their parents are still tied up, blind-folded, and gagged. Myles picks up a big rock and bangs the lock with the rock until it breaks and falls off. Myles quickly opens the gate. He pulls Mr. and Mrs. Taylor out of the cage. Myles and Jared untie, ungag, and remove the blindfolds off of Mr. and Mrs. Taylor. Mr. and Mrs. Taylor both hug and kiss Myles and Jared.

Meanwhile, Naomi pulls Principal Lawson out of the cage, and she unties, ungags, and removes the blindfold off of Principal Lawson. Daniel does the same thing for his dad, and Brittany does the same thing for her mom.

As the parents are hugging and kissing their children, Deek looks at them with sadness. She slowly begins to walk away. Jared looks up and sees Deek walking away.

JARED
Deek, wait!

Deek stops and turns around. Jared runs up to her and hugs her. Deek is overwhelmed and confused. She slowly puts her hands around Jared and hugs him. Jared brings Deek over to Mr. Taylor, Mrs. Taylor, and Myles, and all of them form a group hug.

As the sun begins to set, Myles, Deek, Jared, Mr. Taylor, Mrs. Taylor, Naomi, Principal Lawson, Daniel, his dad, Brittany, and her mom walk back towards the city.

DISSOLVE TO:

EXT. TAYLOR RESIDENCE - DAYS LATER - AFTERNOON

Mr. Taylor is grilling hamburger meat and hotdogs on the grill. Mrs. Taylor walks outside carrying paper plates and paper cups and places them on the picnic table. A tray of hamburger and hot dog buns are already on the table. Naomi and Jared are sitting on the steps talking and laughing.

On the side of the house, Myles shoots the basketball into the hoop. As the ball goes through the hoop and lands on the floor, Brittany walks over to Myles. Myles picks up the ball and meets up with Brittany.

MYLES
Hi.

BRITTANY
Hi.

There is an awkward silence.

MYLES/BRITTANY
Listen---

MYLES
You first.

BRITTANY
I just want to say...thank you.

MYLES
Thank you? For what?

BRITTANY
For...everything. You're a great leader, a great friend, a great young man...

MYLES
(A little embarrassed)
Thank you.
(Smiles)

BRITTANY
Any girl would be lucky enough to have you as their boyfriend.
(Smiles)

Brittany and Myles look into each other's eyes as if they want to kiss. Suddenly, Daniel runs up to Brittany and Myles.

DANIEL
Hey, babe.
(Kisses Brittany on the cheek)

Brittany and Myles quit looking at each other.

BRITTANY
Hey! Where have you been?

DANIEL
I had to go to the bathroom. You have a pretty nice place in there, Myles...not as nice as mine---

BRITTANY
Daniel---

MYLES
Looks like we're back to normal.

DANIEL
I'm just kidding...look, man, after what took place these last few days, our lives will never be back to normal. This will bond us together for the rest of our lives.

MYLES
Agreed. So are we cool?

DANIEL
(Hesitates for a moment)
Yeah.
(Shakes hands with Myles)
How bout I whoop you in a game of one on one later?

MYLES
(Laughs)
You're on.

Daniel laughs as he and Brittany walk away from Myles. Myles looks at Brittany as she walks away.

Brittany turns around and looks at Myles, and Myles continues to lock eyes with her from a distance.

Naomi and Jared are still on the steps talking and laughing. Deek walks up to them wearing a black shirt, black jeans, black boots. However, she has little patches of scarlet woven in her outfit in different areas. She is also wearing scarlet eye shadow to go along her black eyelashes and lipstick.

JARED
Hey, Deek! You made it!

DEEK
Yeah...I almost didn't.

NAOMI
Well...we're glad you did.
(Smiles)

Deek smiles back.

MR. TAYLOR
Come on, kids! The food is ready!

Deek, Jared, Naomi, Myles, Daniel, and Brittany walk over to the picnic table as Mrs. Taylor places the tray of hamburgers and hotdogs on the table.

MR. TAYLOR (CONT'D)
Myles...please say the blessing.

Everyone bows their heads.

MYLES
Dear Heavenly Father, thank you so very much for this food that we're about to receive and please blessed the hands that prepared it. We thank you for our lives, our health, the love and safety of our family and friends, and the opportunity for...new beginnings. In Jesus' name that we pray, Amen.

EVERYONE
Amen!

One at a time, everyone grabs a paper plate and fixes their plates with a hamburger and a hotdog as the smoke from the grill travels into the atmosphere. They talk and laugh as they continue to fix their food.

As the smoke continues to fill up the air, suddenly Master Evil's face appears in the smoke.

MASTER EVIL
I'll be back!
(Evilly cackles)

FADE TO BLACK.

THE END