Title: The Porches of Cabbage Town
Dimension: 40” x 70” (W x H) Freestanding exhibit
Name: Carol Washburn
Program: Art Education
Student Contact (email): cwashburn3@student.gsu.edu or carolpaintsgood@yahoo.com
Cell Phone (Cell phone will NOT be published on the website): 678-246-8677
200 Words describing your work: Artist’s statement

“We are not objects to be reduced to mere structures, stripped to our utilitarian purposes. We deplore symmetry, sameness, uniformity. Our voices resonate of Appalachian folk long before this generation; they gave us depth of soul. They were the ones who toiled endlessly at the Fulton Bag and Cotton Mill, they were the ones who grew cabbages all around us and filled the air with their boiled aroma, giving the town its name. We are the platforms from which lives intertwine, and upon us, we witness the world turn one more time. We speak of what is important, of what is beautiful, of what is cool, of what is humorous. Pictures of us hang from iron mounts, reminiscent of the history of the industrial age and the mill. We are the porches of Cabbage Town. “

Image of your work: These are just the photos that will be mounted on the exhibit.

(photos on next page)
We are not liable to be relieved in more structures, obliged to new difficulties precisely. We declare openness, seriousness, self-awareness. Our vision reconstrued of Abolitionist task towards the prevention through or death of need. They were the men who took endeavors on the honest day and Cabin Hill, they were the ones who grew catalogs of casual capital from an anti-scarred canvas, giving the term: becoming. We are the platforms from which books intermingle, and speak, we witness the world in one more time, the speed out what is important, what is beautiful, what is right, what is humane. Historical cobaltrons are many; tomorrow, tomorrow after here, in the indolence and in the roll. We are the portals of College Town.