Title: The Porches of Cabbage Town
Dimension: 40” x 70” (W x H) Freestanding exhibit
Name: Carol Washburn
Program: Art Education
Student Contact (email): cwashburn3@student.gsu.edu or carolpaintsgood@yahoo.com
Cell Phone (Cell phone will NOT be published on the website): 678-246-8677
200 Words describing your work: Artist’s statement

“We are not objects to be reduced to mere structures, stripped to our utilitarian purposes. We deplore symmetry, sameness, uniformity. Our voices resonate of Appalachian folk long before this generation; they gave us depth of soul. They were the ones who toiled endlessly at the Fulton Bag and Cotton Mill, they were the ones who grew cabbages all around us and filled the air with their boiled aroma, giving the town its name. We are the platforms from which lives intertwine, and upon us, we witness the world turn one more time. We speak of what is important, of what is beautiful, of what is cool, of what is humorous. Pictures of us hang from iron mounts, reminiscent of the history of the industrial age and the mill. We are the porches of Cabbage Town. “

Image of your work: These are just the photos that will be mounted on the exhibit.

(photos on next page)
We are not soldiers to be reduced to mere structures, obliged to serve different purposes. We destroy our homes, our interiors, our belongings. Our role is to provoke thought about the meaning of our lives and our actions. The way we live, the way we think, the way we perceive the world, is our own. The way we use our houses, the way we use our spaces, is our own. The way we inhabit our homes, the way we inhabit our spaces, is our own. The way we inhabit our homes, the way we inhabit our spaces, is our own.