Title: Loss #2  
Dimension: 30x30”  
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Program: Textiles  
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200 Words describing your work:

For this series I wanted to capture the wondering and layering quality of memory. I think there is a beauty and decay that is present in all my work. Also I approach every piece I make through a repetitive process. This often takes the form of multiples. I related this back to human’s natural instinct toward collection, collecting things is one of my earliest memories.

I like to make textile works that reference the material in some way. For this I incorporated my own designs of spilt ink, dyed yarn and printed lace. This makes for a sort of winding falling composition. Yet the blank depths of the design have a dream like quality about them. Often parts of memory and dreams are missing and then reinvented. I wanted to express this loss and decay of the mind. However, I feel it’s not a sad, mourning type of loss. The type of loss present in my work is natural and hopeful making space for the new and reflecting on the old simultaneously.

Image of your work: