Title: #TheLastSupper  
Dimension: 22”x29” Archival Inkjet Print with 5”x7” Framed iPhone  
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“The “selfie” is the contemporary phenomenon of DIY outstretched-arm self-portraiture. This widespread spectacle has created a new breed of Internet idols, revered for their ability to capture an image of their own face. I am intrigued by the distinction and overlap between historical and current modes of veneration, and who was and is the subject of such idolization. Specifically, #Selfies targets the idea of auto-deification; the contemporary individual can erect their own following with little more than an iPhone, and a head tilt. #TheLastSupper highlights the “foodie” Instagram trope, someone who shares images of what they are eating, and spoofs it inside of a modern derivative of Da Vinci’s 15th century mural The Last Supper. The accompanying iPhone displays a feed of the image being taken by the Jesus figure in #TheLastSupper.

For additional images, please visit/follow @selfiesproject on Instagram.”