This work explores contemporary stereotypical views of African American women. According to current social/cultural perspectives, three main categories often assigned to African American women are: The Angry Black Woman (ABW), The Gold-digging Black Woman (GBW), and the Independent Black Woman (IBW). I have developed a character for each of these categories with the following names: Le-Ah Blaque (ABW), Anna-Renae Blaque (GBW), and Tiffany Blaque (IBW). My work involves dressing up and performing these characters according to their attributed personas.

In *Blaque Woman*, I perform each character as though I am talking to a second party. All of my actions and voices are slowed down so viewers may observe every movement and word. This work explores the expectation that the audience may have for these characters. It is not a critique of the characters themselves, but of the audience and their views.