Title: Mary, Burned  
Dimension: 36”x10”x10” (59”x15”x15” with pedestal)  
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My work is about the different roles we play in our day to day life: mother, daughter, friend, lover. I use figurative sculpture to illustrate these roles within the female context. Referencing Christian imagery, my figures exist at a scale similar to domestic icons, but are also the relative size of a child's doll. Through observing relationships and interactions we have within ourselves and with other people I create work that is about woman’s social roles, about the taboo, the seen and unseen, and the hidden truths that linger just below the surface of ourselves.