The portraits from this series present a closer look into people’s personal spaces, revealing objects we live with that we mistakenly think will support an identity we’ve constructed. These portraits are presented in a way meant to reveal an extension of the subject in the photograph. The images stretch beyond the conventional portrait, creating a more complex, multi-dimensional space for the viewer. My interest in the personal lives of others that surround me was the biggest thing that motivated me to create this project. I started a project a year and a half ago consisting of my family and close friends in their bedrooms; I wanted to return to this concept and push these ideas further by focusing on people that I am not familiar with, and do not affiliate myself with on a daily basis. I think that photographing people I don’t know inside of spaces they normally wouldn’t invite strangers into creates a tension that viewers find complex. Through my research I have found photographers who have explored similar concepts. The theme of photographing beds and private spaces have been around for years, Imogen Cunningham’s photograph Unmade Bed is one example. David Hilliard has also always been someone I looked to when brainstorming ideas for this project.