There are special moments within our life when the mundane becomes mystical. What was once ordinary is lit up by the sublime, and a feeling emerges that there is something more to this scene. In my work, I am investigating what that “something more” could be, particularly through the process of painting. When I find myself in one of those magic moments, I try to record my sensations in a way as to preserve that feeling. This can be done in a number of ways; through sketches, notes, photographs, or even bodily expressions, whatever is right for the moment as long as the feeling is preserved.

I use the notes and such that I’ve taken and bring them together on the canvas to see how the surface of the world blends on the surface of the painting. Reconceptualizing the image through painting becomes a struggle between what is real and fiction. Though the images are only representations, the paint itself and the rapturous feelings it produces during its creation are real. Through painting I am able to enter a meditative state reaching for the source of the sublime. In this way, painting becomes a portal to the transcendent.