“To me, photography is the simultaneous recognition, in a fraction of a second, of the significance of an event as well as of a precise organisation of forms which give that event its proper expression.” - Henri Cartier Bresson

Since being exposed to Cartier Bresson, I use the decisive moment in most of my work to capture fleeting moments in time and I also reference historical paintings of women. I manipulate my materials, by letting my medium of film and the medium of boiling water split my emulsion on my film during the first stages of development. Through this I allow the crystals to form into an organic manner anyway they would like causing an abstraction to take place in the photograph. My work expresses the spontaneity of an expressionist while meeting a modernized definition of contemporary art.