

9-2008

New Voices Conference 2008 program

Follow this and additional works at: http://scholarworks.gsu.edu/english_conf_newvoice_2008



Part of the [English Language and Literature Commons](#)

Recommended Citation

"New Voices Conference 2008 program" (2008). *Graduate English Association New Voices Conference 2008*. Paper 3.
http://scholarworks.gsu.edu/english_conf_newvoice_2008/3

This Program is brought to you for free and open access by the English Department Conferences at ScholarWorks @ Georgia State University. It has been accepted for inclusion in Graduate English Association New Voices Conference 2008 by an authorized administrator of ScholarWorks @ Georgia State University. For more information, please contact scholarworks@gsu.edu.

The Georgia State University Graduate English Association



September 25 - 27, 2008,

Atlanta, GA

FEATURED SPEAKERS:

DR. PAUL SCHMIDT
Associate Professor (Georgia State U)
Editor, *Studies in the Literary Imagination*

Dr. Schmidt specializes in Victorian literature and literary theory. He has published on Flaubert, Gosse, Newman, Meredith, Strachey, and Brooks.

DR. LAYLI PHILLIPS
Associate Professor (Georgia State U)
Graduate Director of Women's Studies

In 2006 Dr. Phillips published *The Womanist Reader* and she has also published prolifically in various journals on topics of race, gender, identity, and psychology. Some of her research interests lie in African American LGBTQIQ Experiences, Black Feminist Thought, Applied Womanism and Spiritual Activism.

DR. MARTI SINGER
Associate Professor (Georgia State U)
Senior Faculty Associate for Assessment

Dr. Singer, formerly the Director for Lower Division Studies in English (2004-08), has recently accepted a position to develop university-wide academic assessments of student learning and related assessment programs. Her research focuses on composition history and pedagogy, program development, and assessment.

DR. BAOTONG GU
Associate Professor (Georgia State U)
Director of Lower Division Studies

Dr. Gu's research interests lie in technology theories, writing technology development, technology transfer, digital literacy, cross cultural communication, and content management. He has published a book on technology theories and writing technology development in China and edited two collections on content management.

THURSDAY, SEPTEMBER 25

All events for this day are located in Troy Moore Library (TML), 9th Floor, General Classroom Building unless otherwise noted.

11:30–12:15 Registration

12:15–12:45 Welcome: DR. PAUL SCHMIDT (Georgia State U)

1:00–2:00 Lunch provided courtesy of Hayden-McNeil Publishers (TML)

2:00–2:45 Discussing Academic Traditions

This session is designed to open a collaborative space for us to discuss areas of academic life. While the sessions will each be led by a graduate student moderator, the content will be determined by the participants. The scholarship session focuses on research and writing for conferences and publication; the pedagogy session will explore teaching concerns; the professionalization panel will discuss the transition from student to professional.

Scholarship: Led by VICKI WILLIS and STEVEN SAMS (GCB 1081)

Pedagogy: Led by JULIETTE KITCHENS (GCB 718)

Professionalization: Led by MELISSA MCLEOD (TML)

3:00–4:00 Keynote Dialogue

DR. MARTI SINGER & DR. BAOTONG GU

“Administrative Transitions”

FRIDAY, SEPTEMBER 26TH

9:30–10:15 Registration/Breakfast (TML)

10:30–11:45 Panel Session (GCB 904)

“Make it Strange: Defamiliarization and Traditional Narrative”

PHIL PURSER (Georgia State U): Session Chair

CHAD BURWICK (Georgia State U): “Reconciling Histories: How Japanese Animation Interprets Tradition”

KRIS DEANGELIS (U of North Carolina, Charlotte): “Feel Like Playing: The Interaction between Narrative Story Line and Gameplay in Video Games”

10:30–11:45 Roundtable Session (TML)

“Transitioning National Boundaries: Studies and Degrees Abroad”

DAMIEN SCHLARB (Georgia State U): Session Chair

BASTIAN BALTHASAR BECKER (Georgia State U)

PATRICIA COLOMA (Georgia State U)

ORIANA GATTA (Georgia State U)

ESTEFANIA OLID PENA (Georgia State U)

MICHAEL OGLETREE (Georgia State U)

FLAVIA ZAH (Georgia State U)

10:30–11:45 Panel Session (GCB 718)

“Technology and Transitions in Student Writing”

JULIETTE KITCHENS (GEORGIA STATE U): Session Chair

ASHLYN WILLIAMS (U of North Carolina, Charlotte): “iStudent Version 2.0: A Writing Classroom for the Modern User”

JEREMY GODFREY (Georgia State U): “A Portrait of a Prolific Writer”

10:30-11:45 Panel Session (GCB 1081)

"Transition and the Countercultural Text"

CRYSTAL ANN O'NEAL: Session Chair

MOLLY WRIGHT (Columbus State U): "Transition Through Traherne: The Growing Scholarship of Felicity"

JULIE MAYES (U of North Carolina, Charlotte): "How Walter Scott Saved the Novel: Tracing the Rise of Novels from Defoe to Scott"

12:00-1:00 Lunch provided courtesy of Bedford/St. Martin's Publishers (TML)

1:15-2:00 KEYNOTE ADDRESS (TML)

DR. LAYLI PHILLIPS

"Spiritual Activism, or Gardening with Lotus Seeds"

2:15-3:30 Panel Session (GCB 1081)

"Joyce's Ulysses Across Traditions"

DR. MARILYNN RICHTARICK (Georgia State U): Session Chair

LAURA BARBERAN (Georgia State U): "'...and Poldy not Irish enough...': Nationalism and Ideology in James Joyce's *Ulysses*"

STEVEN SAMS (Georgia State U): "A Quadruple Existence: Reading Joyce's *Ulysses* as a Medieval Manuscript"

BRETT GRIFFIN (Georgia State U): "The Epic Fantasy Life of Molly Bloom: A Psychoanalytic Reading of Unconscious Desire in the Penelope Episode of James Joyce's *Ulysses*"

PETER FONTAINE (Georgia State U): "The Day She Said Yes: Joyce's *Ulysses* as Confessional Novel"

2:15-3:30 Panel Session (GCB 904)

"Transitioning through Turmoil: The Twentieth Century Novel"

HARPER STROM (Georgia State U): Session Chair

MARTA HESS (Georgia State U): "When Not Seeing is Believing: From Impressionism to Cubism in *The Good Soldier*"

PERRY DANTZLER (Georgia State U): "Alone Together: Isolation, Connection, and Inner Turmoil in *Mrs. Dalloway*"

AGNEL BARRON (Georgia State U): "The Butler and the Minstrel: Profession, Performance, and Identity"

2:15-3:30 Panel Session (GCB 718)

"Interrogating Hegemonic Traditions within Spiritual Locations"

CRYSTAL ANN O'NEAL (Georgia State U): Session Chair

JAMILLA HICKS (U of North Carolina, Charlotte): "The Language of Land: A History and Analysis of the W.T. Alexander Slave Cemetery"

MEGAN BEALL (Georgia State U): "Fighting the Tide of South Africa's History"

2:15-3:30 Faculty Symposium (TML)

JULIE HAWK (Georgia State U): Session Chair

DR. BETH BURMESTER (Georgia State U)

DR. MARGARET MILLS-HARPER (Georgia State U)

DR. JENNIFER BOWIE (Georgia State U)

3:45-6:00 BOOK FAIR COURTESY OF BEDFORD/ST. MARTIN'S

6:00-8:00 Poetry and Fiction Readings (TML)

ROBERT PFEIFFER (Georgia State U): Moderator

Readers:

JUDITH CARSON (Georgia State U): Poetry

MIKE DOCKINS (Georgia State U): Poetry

KAREN GENTRY (Georgia State U): Fiction

JESSICA HAND (Georgia State U): Poetry

DIONNE IRVING (Georgia State U): Fiction

KATHERINE KINCER (Georgia State U): Poetry

JENNY SADRE-ORAFI (Georgia State U): Poetry

AUSTIN SEGREST (Georgia State U): Poetry

SATURDAY, SEPTEMBER 27TH

9:00-9:45 Breakfast (TML)

10:00-11:15 Panel Session (GCB 718)

"'Befo' I go I want'er git sump'n off'n my mine': Chesnutt's Words, Julius's Voice"

MARK BENEDICT (Georgia State U): Session Chair

JOSH LITTLE (Georgia State U): "Aphesis and Social Status in Charles Chesnutt's 'A Deep Sleeper'"

FRANCISCO (FRANK) LOPEZ (Georgia State U): "Their Past in the Pieces of Their Words: The Manipulation of Uncle Julius versus the Rejection of Mr. Ryder"

LAURA E. JOHNSON (Georgia State U): "Put It in Writing: The Phonological Construction of Oral Tradition in the Literature of Charles Chesnutt"

RORY ANDREWS (Georgia State U): "Uncle Julius's Voice: A Study in Early African American Dialect and Its Comparison to Modern Day Ebonics"

10:00-11:15 Panel Session (GCB 1081)

"Paradoxes and Struggles between Pedagogy and Technology"

JIM SHIMKUS (Georgia State U): Session Chair

ALICE MYATT (Georgia State U): "Digital Pedagogy: A New Strand in the Pedagogy Tradition"

MEGAN BEALL (Georgia State U) and MARY BEALL (Mercer U): "Swindling Academia: A Transition"

ANNE MELFI (Georgia State U): "The Digital Paradox of Freshman Composition Pedagogy: A Valid Home for the Department of Redundancy Department"

10:00-11:15 Roundtable Session (GCB 904)

"Always Already Transitioning: Negotiating Agency in Personal and Intellectual Spaces"

JULIETTE KITCHENS (Georgia State U): Session Chair

MELANIE McDUGALD (Georgia State U)

JULIE HAWK (Georgia State U)

RAHNA CARUSI (Georgia State U)

11:30-12:45 Panel Session (GCB 1081)

"Questioning the Canon through Feminist Rhetorical Strategies"

RAHNA CARUSI (Georgia State U): Session Chair

CRYSTAL WRIGHT (Georgia State U): "Shouting from the Mountaintops: The Feminist Rhetoric of the Women of the West"

CARA MINARDI (Georgia State U): "Hypatia of Alexandria"

MELANIE McDUGALD (Georgia State U): "Theoretical Interventions in Feminist Historiography"

11:30-12:45 Panel Session (GCB 904)

"The Power of Subtlety: Charles Chesnutt's Lexical Revolution"

ASHLEY KING (Georgia State U): Session Chair

ERIC SANDBURG (Georgia State U): "Charles Chesnutt's Lexical Choices: Tracing the Roots of the Relative Pronoun"

JEANNE L. BOHANNON (Georgia State U): "Unmasking the Mask: Analyzing Caste Variations in the Lexicon of Charles W. Chesnutt"

DEBRA SIDELL (Georgia State U): "'A Deep Sleeper,' How Uncle Julius Got the Watermelon: Chesnutt's Use of 'Inferior' Language to Portray Superior Intellect"

1:00-2:00 Lunch provided courtesy of Hayden-McNeil Publishers (TML)

2:15-3:30 Panel Session (GCB 1081)

"Why De Say Dat: Transitioning Lexical Features in Charles Chesnutt's Dialogue"

JEANNE BOHANNON (Georgia State U): Session Chair

ASHLEY D. KING (Georgia State U): "Gender Distinctions within Historical Black English: A Linguistic Perspective of Consonant Reduction in Charles Chesnutt's Works"

MARK R. BENEDICT (Georgia State U): "At What Cost?: Conclusions about Social Mobility through Diction in Charles W. Chesnutt's 'The Wife of His Youth'"

NICKA S. GRIMES (Georgia State U): "Pronunciation Mutations of /th/ and /dd/ in Charles Chesnutt's 'Uncle Julius' and 'Liza Jane' Characters"

LAURA GARY (Georgia State U): "Lexical Transitions from Slavery to Liberation: Chesnutt's Use of Marse in Dialectal Dialogue"

2:15-3:30 Panel Session (GCB 904)

"Women, Terror, and Filmic Masculinity"

JULIETTE KITCHENS (Georgia State U): Session Chair

RAHNA CARUSI (Georgia State U): "Inland Empire's 'A Woman in Trouble'"--A Partial Reading

DIANA SULLIVAN (Georgia State U): "I Love You to Death: Sodomasochism in Bram Stoker's *Dracula*"

MELANIE McDOUGALD (Georgia State U): "There's No Place Like 'Home': Lynch and the Queering of Classic American Cinema"

2:25-3:30 Panel Session (GCB 718)

"Transitions in Pedagogy"

HARPER STROM (Georgia State U): Session Chair

LAURA E. JOHNSON (Georgia State U): "Faces of First-Year Composition: A Tradition of Transition"

SHAUNA MORGAN KIRLEW (Georgia State U): "Color-Blind Classroom: Scholarship in Black Literature Courses"

3:45-4:15 CLOSING ADDRESS (TML)

DR. PAUL SCHMIDT

NOTES

THE NEW VOICES CONFERENCE CHAIRS, JULIE HAWK AND
JENNIFER FORSTHOEFEL, GRATEFULLY THANK THE FOLLOWING
PEOPLE FOR THEIR ASSISTANCE:

DR. MATTHEW ROUDANÉ Dept. of English Chair	DR. MARGARET MILLS-HARPER Professor of English
MARTA HESS Dept. of English Business Manager	DR. JENNIFER BOWIE Assistant Professor of English
DR. MARTI SINGER Associate Professor of English/Senior Faculty Associate for Assessment	DR. LAYLI PHILLIPS Associate Professor of Women's Studies
DR. PAUL SCHMIDT Associate Professor of English/ New Voices Faculty Advisor (2006, 2007, 2008)	MELANIE McDOUGALD GEA President
DR. BETH BURMESTER Assitant Professor of English	ANGELA HALL-GODSEY Associate Director of Lower Division Studies
DR. BAOTONG GU Associate Professor of English/Director of Lower Division Studies	DR. MARY ZIEGLER English, Charles W. Chesnutt Association President
	TONI CARUSI

The English Department Faculty and Staff

The 2008 New Voices Executive Board:

RAHNA CARUSI	DAMIEN SCHLARB
LAURA JOHNSON	ALICE MYATT
BOB PFEIFFER	SARAH WINTERFIELD
CRYSTAL WRIGHT	

All our dedicated volunteers, panel chairs, and session moderators for all of their help in making the 2008 New Voices Conference a success.

All of our participants and presenters for sharing their excellent and exciting work.

Past co-chairs of New Voices.

The Graduate English Association for its sponsorship and support.

And Reuben's Deli, Raging Burrito, Hayden-McNeil Publishing, and Bedford/St. Martin's Publishing for providing food and refreshments.