Program for the Graduate English Association of GSU Eighth Annual New Voices Conference, Maps/Boundaries

Graduate English Association

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FEATURED SPEAKERS:

DR. PAUL SCHMIDT
Associate Professor (Georgia State U); Editor, Studies in the Literary Imagination

Dr. Schmidt is Associate Professor of English at Georgia State University. He specializes in Victorian literature and literary theory. He has published on Flaubert, Gosse, Newman, Meredith, Strachey, and Brooks.

DR. MARGARET MILLS HARPER
Professor (Georgia State U), English Literature Post-1900; Yeats scholar

Margaret Mills Harper is professor of English and Women’s Studies at Georgia State University. She specializes in Irish literature, literary modernisms, and poetry of the long 20th century. She is the author of The Aristocracy of Art (1990), an examination of the mixed rhetoric of class and aesthetics in the autobiographical fictions of James Joyce and Thomas Wolfe, and Wisdom of Two (2006), the first study of the occult collaboration between W. B. Yeats and his wife George Hyde Lees.

She is the co-editor of 2 volumes in the 4-volume series Yeats’s “Vision” Papers, a scholarly edition of the voluminous manuscripts that resulted from the Yeatse’s collaboration. The edition of Yeats’s A Vision (1925) that she and Catherine Paul have prepared for the Scribner Complete Works will be published in Spring 2008, and Professor Paul and she are working on the 1937 version of A Vision, also for that series.

KAREN FINLEY
Award-winning Performance Artist

Karen Finley received her MFA from the San Francisco Art Institute in 1982 and moved to New York City, where she became part of the city’s performance scene. A recipient of an Obie Award as well as a Guggenheim Fellowship, Finley has performed and exhibited internationally. She is presently a professor at New York University’s Tisch School of the Arts, where she teaches Art and Public Policy.
CONFERENCE AGENDA

Thursday, September 27

All events in Troy Moore Library, 9th Floor, General Classroom Building unless otherwise noted

8:30–9:15 Registration & Breakfast

9:15–9:30 Welcome: Dr. Paul Schmidt

9:30–10:00 Keynote Speech: Dr. Margaret Mills Harper

10:15–11:45 Symposium Part 1, Troy Moore

Faculty: Topics in the Disciplines

Moderator: Cara Minardi (Georgia State U)
Dr. James Roberts (Georgia State U): Film
Josh Russell (Georgia State U): Creative Writing
Dr. David Cheshire (Georgia State U): Communication

12:15–1:15 Troy Moore: Lunch provided courtesy of Hayden-McNeil Publishers

1:30–3:00 Session: GCB 804

“The Body’s A(d)dress: Tailoring Cultural Identity”

Session Chair: Rahna Carusi (Georgia State U)
Christopher Bell (Nottingham Trent U, England): “Coming Out as What You Are Not: A New Epistemology of the Closet or a Closetsing Ideology?”
Sonya McCoy-Wilson (Georgia State U): “In ‘Re-Memory’: Beloved and Transgenerational Ghosting in Black Female Bodies”
Angie O’Neal (Arizona State U): “Hardly Any Figure at All: Pain, Parameters, and the Romantic Body”
1:30–3:00 Session: GCB 718

“British Cartography and Plundered Identity”

Session Chair: Lew Whitaker (Georgia State U)

Laura Barberan (Georgia State U): “Remapping and Renaming Ireland: A Postcolonial Look at the Problems of Language and Identity in Brian Friel’s Translations”

Francesca Tarant (U of Virginia): “Surveying Africa: Conrad’s Ambiguous Guide to Colonialism”

Molly Kay Wright (U of Alabama): “Canonicity and National Identity”

3:30–4:45 Rialto Theatre for the Performing Arts:
Featured Speaker: Karen Finley (Open to the Public, free admission)

Friday, September 28:

All events in Troy Moore Library, 9th Floor, General Classroom Building unless otherwise noted

9:00–9:45 Troy Moore: Registration & Breakfast

10:00–11:30 Session: Troy Moore

“Tolkien and his Germanic Influences: Unruly Women, Unbridled Steeds, and Unknown Authors”

Session Chair: Dr. Stephen Mark Carey (Georgia State U)

Annette Anderson (Georgia State U): “On the Question of Authorship in the Nibelungenlied”

Katherine Hyon (Georgia State U): “Language as Mediation in Tolkien’s Mythology”

Dana Miller (Georgia State U): “Unbridled Benefactors: Horses as Gods, Elements and Agency in Tolkien and the Norse Sagas”

Eleanor Stos (Georgia State U): “Blood Feud and Women Inciters in Njals Saga: Women’s Counsel and Vengeance”
10:00–11:30 Session: GCB 718

“Lost/Found in Translation: Cinematic Space, Race, Place, and Death”

Session Chair: PHIL PURSER (Georgia State U)

MICHELE PRETTYMAN BEVERLY (Georgia State U): “Whose (His) Story is this Anyway? (Re)Mapping the Cultural and Historical Terrain of Slavery, Cinema and Cultural Studies in the Films Manderlay and Sankofa”

EMMELINE GROS (Georgia State U): “Location Revisited—On and Off the Page: Mapping Place in Text and Film: Joe Wright’s Adaptation of Pride and Prejudice (2005)”

CRYSTAL O’NEAL (Georgia State U): “A Comedy of Horrors: Bataille, Death, and Sacrifice in Children Shouldn’t Play with Dead Things”

CHRISTY WILLIAMS (U of Hawaii): “The Shoe Still Fits: Feminism, Fairy Tales, and Failed Subversion”

12:00–1:00 Troy Moore: Lunch provided courtesy of Hayden-McNeil Publishers

1:15–2:45 Session: GCB 804

“Progression, Presence, and Permeability: New Perspectives on Shifting Purposes of Women, Outlaws, and Kings in Medieval Narratives”

Session Chair: CAROLA MATTORD (Georgia State U)

RAHNA CARUSI (Georgia State U): “Still a Good Goddess: Morgan le Fay’s Identity and Sir Gawain and the Green Knight as a Pivotal Point in the Progression of Arthurian Legend”

MACKLIN COWART (Georgia State U): “Robin Hood as Sheriff in Estates Model Literature”

LAURA KEIGAN (Mississippi C): “Mapping the Woven Thread: Feminine Significance and Movement within the Imaginative Boundaries of Beowulf”

PHIL PURSER (Georgia State U): “The Last Anglo-Saxon Hero: Beowulf, The Battle of Maldon, and the Bayeux Tapestry”
1:15–2:45 Session: GCB 904

“Beyond (Un)known Boundaries: Exploring Alternate Identities and Pedagogies”

Session Chair: JENNIFER LAWRENCE (Georgia State U)

P A T R I C I A C H A P M A N (Georgia State U): “Changing the Bully and Bore to Class Clowns: Having Fun with Stephen Toulmin and Carl Rogers”

A S H L E Y K I N G (Georgia State U): “Teaching English as a Second Language: Composition as a Dialogic Process—Communication, Assessment, and Expression of Voice”

J U L I E H A W K (Georgia State U): “Altering the Borders of Graduate Student Experience through Conferences”

A L I C E M Y A T T (Georgia State U): “Identity Formation in the Internet Age: Exploring beyond Known Boundaries”

J I M S H I M K U S (Georgia State U): “Hot Topics and the Limits of Writing: Why We Restrict Topics for Argumentative Papers, and Why We Probably Shouldn’t”

3:00–4:30 Session: GCB 1004

“Novel Spaces: Mapping Self, Other, Knowing, and Being”

Session Chair: FLORIAN SCHWIEGER (Georgia State U)

J O A N A S H F O R D (Georgia State U): “The Genesis of Eschatological Boundaries in Delillo’s Falling Man”


N O R A N E I L L (Georgia State U): “Writing Virginia Woolf into Lesbian History”
3:00–4:30 Session: GCB1081

“Coding, Queering, and Mystifying Communication”
Session Chair: JULIE HAWK (Georgia State U)

LARRIE DUDENHOEFFER (Kennesaw State U): “Grace Abounding to the Chief of Shitters”

DONNIE JONES (U of Alabama): “I Heard it Through the Grapevine: Coded Language and Slave Communication”

VICKIE WILLIS (Georgia State U): “The Queering Magic of Rhetoric in Ancient Rome”

MO GITTMEIER (Georgia State U): “Fagatrons: Pleasure, Desire, and Love”

5:30–8:30 Troy Moore: Creative Writing event

Poetry and Fiction Readings

Moderator: PETER FONTAINE (Georgia State U)

6:00–6:30 COREY GREEN (Georgia State U), Poetry
MELISSA BOWER-SMITH (Georgia State U), Fiction

6:30–6:45 Musical interlude: Mike Dockins (Georgia State U)

6:45–7:15 JESSICA HAND (Georgia State U), Poetry
MAN MARTIN, Fiction, author of Days of the Endless Corvette

7:15–7:30 Musical interlude: Mike Dockins (Georgia State U)

7:30–8:15 KATHY KINER (Georgia State U), Poetry
DEREK NIKITAS (Georgia State U), Fiction, author of Pyres
Saturday, September 29:

All events in Troy Moore Library, 9th Floor, General Classroom Building unless otherwise noted

10:00–10:45 Troy Moore: Registration & Breakfast

11:00–12:30 Session: GCB 804

“Manifesting Destinations: Transgressing Visual and Temporal Boundaries”

Session Chair: Priya Menon (Georgia State U)

Mohit Chandra (Cornell U): “(Re)Mapping the World in Eighty (one) Days”


12:45–1:45 Troy Moore: Lunch provided courtesy of Bedford/St. Martin’s

2:00–3:15 Session: GCB 1004

Creative Writing Panel/Craft Workshop

Session Chair: Marc Fitten, PhD Fiction, editor of The Chattahoochee Review

Chris Bundy (Georgia State U), PhD Fiction

Bob Pfeiffer (Georgia State U), MFA Poetry

Katherine Hyon (Georgia State U), PhD Fiction

Austin Segrest (Georgia State U), MFA Poetry

Liane LeMaster (Georgia State U), MFA Fiction
2:00–3:15 Session: GCB 1081

Trading on Women’s Movement: Grounded Mother/Ship
Session Chair: JENNY WING (Georgia State U)

CHANEL CRAFT (Georgia State U): “Bonnie as a Ride or Die Chick: A Narrative Analysis of Hip Hop’s Use of Bonnie and Clyde and Its Implications on Women in the War on Drugs”

TEALIA DEBERRY (Florida Atlantic U): “Bodily Territories, Sexual Boundaries, and the Quest for Female Space in Virginia Woolf’s The Voyage Out and Margaret Atwood’s Surfacing”

DAWN GIBSON (Georgia State U): “The (De)construction of Family and Community in Octavia Butler’s Parables”


3:30–4:45 Symposium Part 2, Troy Moore

Faculty: “Off the Beaten Path: Traversing Academe”
Moderator: MELANIE MCDOUGALD (Georgia State U)

DR. MURRAY BROWN (Georgia State U): Literature
DR. JOHN HOLMAN (Georgia State U): Creative Writing
DR. CRAIG DONGOSKI (Georgia State U): Art
DR. JULIE KUBALA (Georgia State U): Women’s Studies

PRIYA MENON (Troy State U): English

3:30–4:45 Session: GCB 718

Historians’ Roundtable: Colonial Borderlands, Frontiers, and Encounters
Session Chair: DR. IAN CHRISTOPHER FLETCHER (Georgia State U)

ABOU BAMBA (Georgia State U)

MOLLY BAROCO (Georgia State U)

SHANNON BONTRANGER (Georgia State U)

BETH BULLOCK-SPENCER (Georgia State U)

LORI COLEMAN (Georgia State U)

5:00–5:30 Troy Moore: Dr. Paul Schmidt, Closing Speaker
The 2007 New Voices Conference chairs MELANIE MCDOUGALD and CARA MINARDI gratefully THANK the following people for their assistance:

DR. MATTHEW ROUDANE
Dept. of English Chair
MARTA HESS
Dept. of English Business Manager
DR. MARTI SINGER
Director of Lower Division Studies
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New Voices Faculty Advisor (2006, 2007)
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The English Department Faculty and Staff, with special thanks to:

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All our dedicated volunteers, panel chairs, and session moderators for all of their help in making the 2007 New Voices Conference a success.
All of our participants and presenters for sharing their excellent and exciting work.
Past co-chairs of New Voices.
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Program Design by Yvonne Richter