

2014

## Five from the Folder: Mixed Choir

Deanna Joseph

*Georgia State University*, [djoseph@gsu.edu](mailto:djoseph@gsu.edu)

Follow this and additional works at: [https://scholarworks.gsu.edu/music\\_facpub](https://scholarworks.gsu.edu/music_facpub)



Part of the [Music Commons](#)

---

### Recommended Citation

Joseph, Deanna. Five from the Folder: Mixed Choir (invited submission) (September 26, 2014) ChoralNet's online repertoire blog, "Choral Buzz" <http://www.choralnet.org/447808>

This Article is brought to you for free and open access by the School of Music at ScholarWorks @ Georgia State University. It has been accepted for inclusion in Music Faculty Publications by an authorized administrator of ScholarWorks @ Georgia State University. For more information, please contact [scholarworks@gsu.edu](mailto:scholarworks@gsu.edu).

## "Five from the Folder: Mixed Choir" by Deanna Joseph

**Date:** September 26, 2014



### **FIVE FROM THE FOLDER: MIXED CHOIR** by **Deanna Joseph**

1. "Seek Him That Maketh The Seven Stars." Jonathan Dove. Faber Music  
Stunning orchestration for both choir and organ. Combination of rhythmic intensity and interesting repeated harmonies.
2. "Three Sacred Hymns." Alfred Schnittke. Edition Sikorski 852  
Three short a cappella prayers published as one set. Each miniature sets a unique mood.
3. "Four Nocturnes, Op. 22." Heinrich von Herzogenberg. Alliance Music  
If you love the Brahms part-songs, check these out. SATB and piano.
4. "In pace, in idipsum." John Sheppard. CPDL.  
Wonderful Renaissance setting frequently used in compline services.
5. "Pater Noster." Igor Stravinsky. Boosey & Hawkes  
Beautifully clear writing. The simplicity speaks volumes.

*("Five from the Folder" provides brief, text-length reviews of vocal works currently in the folders of choral directors throughout the United States. To share five from your folder, contact Scott Dorsey at [dorsey@acda.org](mailto:dorsey@acda.org))*

<http://www.choralnet.org/447808>