

## Abstract

Ideas I'm interested in exploring are momentum and different ways to use mark making. In this book I use a variety of two-dimensional lines and dimensional lines to create a constant push and pull. I choose to use an untraditional book format in order to explore my ideas. One reason why I choose this structure was that it allowed for more dimension than a normal book. Another reason is that I enjoy how the book changes orientation, but not in a dizzying way. This change in how the pages read also allows for the edge of the book to have it's own line that adds to the momentum. I used a variety of shapes and colors to move across the white pages. I wanted the pictures to be a dynamic force, making it's way page by page.