

Title: The Porches of Cabbage Town

Dimension: 40" x 70" (W x H) Freestanding exhibit

Name: Carol Washburn

Program: Art Education

Student Contact (email): cwashburn3@student.gsu.edu or carolpaintsgood@yahoo.com

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200 Words describing your work: Artist's statement

"We are not objects to be reduced to mere structures, stripped to our utilitarian purposes. We deplore symmetry, sameness, uniformity. Our voices resonate of Appalachian folk long before this generation; they gave us depth of soul. They were the ones who toiled endlessly at the Fulton Bag and Cotton Mill, they were the ones who grew cabbages all around us and filled the air with their boiled aroma, giving the town its name. We are the platforms from which lives intertwine, and upon us, we witness the world turn one more time. We speak of what is important, of what is beautiful, of what is cool, of what is humorous. Pictures of us hang from iron mounts, reminiscent of the history of the industrial age and the mill. We are the porches of Cabbage Town. "

Image of your work: These are just the photos that will be mounted on the exhibit.

(photos on next page)



We are not objects to be reduced to mere structures, stripped to our utilitarian purposes. We deplore symmetry, sameness, uniformity. Our voices resonate of Appalachian folk long before this generation; they gave us depth of soul. They were the ones who looted endlessly at the Fulton Bag and Cotton Mill; they were the ones who grew cabbages all around us and filled the air with their boiled aroma, giving the town its name. We are the platforms from which lives intertwine, and upon us, we witness the world turn one more time. We speak of what is important, of what is beautiful, of what is cool, of what is humorous. Pictures of us hang from iron mounts, reminiscent of the history of the industrial age and the mill. We are the porches of Cabbage Town.