Title: The Porches of Cabbage Town  
Dimension: 40” x 70” (W x H) Freestanding exhibit  
Name: Carol Washburn  
Program: Art Education  
Student Contact (email): cwashburn3@student.gsu.edu or carolpaintsgood@yahoo.com  
Cell Phone (Cell phone will NOT be published on the website): 678-246-8677  
200 Words describing your work: Artist’s statement

“We are not objects to be reduced to mere structures, stripped to our utilitarian purposes. We deplore symmetry, sameness, uniformity. Our voices resonate of Appalachian folk long before this generation; they gave us depth of soul. They were the ones who toiled endlessly at the Fulton Bag and Cotton Mill, they were the ones who grew cabbages all around us and filled the air with their boiled aroma, giving the town its name. We are the platforms from which lives intertwine, and upon us, we witness the world turn one more time. We speak of what is important, of what is beautiful, of what is cool, of what is humorous. Pictures of us hang from iron mounts, reminiscent of the history of the industrial age and the mill. We are the porches of Cabbage Town. “

Image of your work: These are just the photos that will be mounted on the exhibit.  
/photos on next page/
We are not asked to be relieved of our structures, obliged to new situations present. We experience openness, liveness, intuitively. Our role is not to record, but to let the present be a threshold of perception. They are not death. They are the ones who show us what it means to live in a world of stories, giving the town its trace. We are the platform for what you transform, and what is, we witness the world one at a time. We are the place of what is important, what is beautiful, what is sad, what is humorous. Historical cobblestones are imprints, remnants of the history and the city. We are the place of College Town.