

TITLE: Sound of Silence

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Clay is my medium of choice because there are endless possibilities for what the material can do. My work in clay is figurative in form and representative of emotional states and personality traits of both animals and humans. Horses have always been an important part of my life and source of inspiration. The emotional connection I feel with horses is even stronger than my connection with most people. To represent this connection in my work I attribute human characteristics to horses made of clay. I infuse human emotions in my horses to illustrate this empathy through relatable feelings. My feelings come from my subconscious, and from escapism. The objects I create are intended to reflect on questions and suggest answers about relationships in life. Through my work I hope to create a dialog between viewers and myself and to go beyond natural human instincts to personify human and animal connections through gesture to challenge attitudes and perceptions about those connections.