

My work is taking you to a brand new time and space. *The Gate to the Black Galaxy Stands Open* is asking the question of what is beyond our scope of sight in the universe? The drawing itself, composed of only graphite was inspired by the work of Joe Fenton. It was difficult to imagine what another galaxy would look like realistically or abstract. Which provided me with one of the biggest problems of the project. How to create an image that would seem foreign and unknown to a viewer. I chose to depict undulating shapes, very organic and amorphous. Shapes that were non objective and could not be mistaken for things we already know. The composition itself is very chaotic. I chose chaos because it is a very prominent force in the universe. The undulating shapes are spewing forth from the gate to fill the viewers gaze. As if they were contained in a great mass of pressure then suddenly released. I have worked tirelessly at mastering graphite over the years and I chose it for this project partly because of the title as well as the fact that universe is filled with darkness. Graphite also allows me to shift value scales very minutely in order to create a realistic sense of depth. Working on a piece like this I am constantly pondering the own meaning of my life and what it means to live in the sheer magnitude of the universe. Creating a work like this helps to alleviate the sorrow I feel towards mankind's lonely existence.