

**Drawing and painting is my form of studying and recording actual events that take place here in Atlanta. After researching and collecting information for hands on experimentation, I document through intuitive drawing and painting processes. This helps me to develop a more clarified artistic vision of creating art works that are living models of action. As a working artist I aim to create art work that responds to the dissolution of the individual through the deconstruction of community. The images I rely on for creating constructive art are directly related to projects manifested that help me connect with the world through individual and social engagements.**

**Vegetable paintings and drawings are documentations or studies of a small garden, a collective and cooperative effort that took place this summer in my yard. Growing a commodity references the creation of art both requiring commitment, research, and control to arrive at a separate devised product. The transparency and misrepresentation of natural coloring is not a fetish or personification of the cabbage; I am speaking broadly about how personal growth through collaboration with community is directly related to the role of art in a postmodern society.**

Lyarbrough