

*Hunter/Hunted* examines the human/animal relationship and the environment they share. This project documents the hunters' camps, manufactured and crudely made stands and blinds, the hunt, and the kill. I'm interested in the beauty and quietness that exists between the hunter and the land. Free from the real world, the hunter relishes the solitude and revels in the sport. It is in stark contrast to the end result – the kill.

My intention is to enter the world of hunting free of judgment, to witness its glory and chaos.