Title: Formations  
Dimensions: 36 in. x 36 in.  
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I am inspired daily by the relationships I build between people and those I see being built around me. I’m inspired by the connections that can be made between a specific color and a moment in time, or between a person’s clothing to their disposition, or a piece of fabric that represents a concept. My work focuses on the interconnectedness among people, objects, places, and ideas. There are physical and psychological connections we make between these moments, objects and ideas.

This series focuses on the intimacy between the human form and cloth. In examining this idea, and to achieve complex visual imagery I wrapped a person in fabric, photographed that form, set that image into repeat pattern and displayed the fabric. This recursive process is cyclical and layered, much like how relationships are continually built. Furthermore, this series explores how we as women view the potential of ourselves while responding to the relationship we have with our physical bodies; oftentimes either confident or insecure. In my research, I’m investigating the body as a sculptural form and by wrapping a body in 100% cloth only, seeking to reveal the limitless potential and beauty of unique human forms.