

*Pomegranate* is an installation that embodies the transition between birth and death. Within this transition there will always be a fine line between pleasure and pain. For me there is an importance of finding a balance during the transition of the life cycles and the pleasure and pain that accompany them.

While researching the symbolism of a pomegranate in mythology, religion, folklore, I have found that the Pomegranate has profound significance to this body of work and in my life. A few ancient symbolic meanings and ancient medical uses for a pomegranate are, the deal with the Devil, the birth of Spring, the time of death, abundance, birth, growth, prosperity, ambition, used for the treatment of infections and a form of contraception. In Joseph Campbell's book titled *The Occidental Mythology*, figure 19, the Mycenaean Seal is engraved with pomegranates and a seated goddess who is representing life and death and the dealings with both at once.

This body of work represents the cycle of life and death within my own life and how I am learning to stay balanced in the mist of pleasure and pain.

*Pomegranate* is ceramic (hollow-built) and acrylic paint. She is life-size in scale. The chair was found, upholstered in velvet, and reconstructed to serve as her pedestal. The pomegranates in the image are real and in different states of decay.

-Sarah Justice, 2014

