

Alexandra Miller

I created a three-piece sculpture to portray the inevitable truth of a lifespan. I chose to use the buck as my figure, which would stand for all species of males and men. My first sculpture is of a small sleeping fawn, the second of a growing buck, and the third is of the certainty of death. I began creating this sculpture by cutting out the forms of each deer from a Plexiglas sheet, creating a stand out of the remaining material, and painting the cut shapes to look like each stage of a deer's life. I wanted the deer to be translucent so that the viewer would relate the sculpture to the ephemeral quality of life. I create artwork that is inspired by aspects of the lifespan because life is short and should be enjoyed. Each stage in life is unique to each individual, and yet is also the thing that bonds us as living, growing creatures.