The portraits from this series present a closer look into people’s personal spaces, revealing objects we live with that we mistakenly think will support an identity we’ve constructed. These portraits are presented in a way meant to reveal an extension of the subject in the photograph. The images stretch beyond the conventional portrait, creating a more complex, multi-dimensional space for the viewer. My interest in the personal lives of others that surround me was the biggest thing that motivated me to create this project. I started a project a year and a half ago consisting of my family and close friends in their bedrooms; I wanted to return to this concept and push these ideas further by focusing on people that I am not familiar with, and do not affiliate myself with on a daily basis. I think that photographing people I don’t know inside of spaces they normally wouldn’t invite strangers into creates a tension that viewers find complex. Through my research I have found photographers who have explored similar concepts. The theme of photographing beds and private spaces have been around for years, Imogen Cunningham’s photograph *Unmade Bed* is one example. David Hilliard has also always been someone I looked to when brainstorming ideas for this project.