

## Abstract

*m0m* is an interpretation of my mother's life prior to and following the moment of a nearly-fatal accident when I was an infant. By repurposing her self-portraits and audio recordings from my family, I create memories that I have never experienced. The work provides me a way of imagining the events surrounding my mother's accident, reconstructing the gaps in my idealized, but corrupted memory of her.

In my research, I investigate contemporary photography in the digital age and how new technologies are challenging traditional boundaries of the medium. In my series *m0m*, I digitally reinterpret and combine image and sound into a data file that is then reinterpreted by the computer in a semi-randomly generated process for the final image.

Recent influences of my work are: *Uncertain Histories Accumulation, Inaccessibility, and Doubt in Contemporary Photography* by Kate Palmer Albers; *Depth of Focus* by Chris Wiley as well as his artistic practice; Cory Arcangel's *Photoshop* series; Spencer Sloan's *Celebrity Candid*s series; and artists Christian Boltanski, Dinh Q. Lê, and Gerhard Richter.