

GSURC Proposal

TITLE OF SUBMISSION: The Influence of the Shakuhachi on the solo saxophone works of Ryo Noda

PERFORMANCE TYPE: Music

PERFORMERS: Aaron Kava & Christopher Milligan.

FACULTY SPONSOR: Dr. Jan Berry Baker

DESCRIPTION OF PERFORMANCE: Ryo Noda is a Japanese saxophonist and composer. He composed several unaccompanied contemporary pieces of solo literature for the saxophone, all of which are deeply influenced by traditional Shakuhachi music. He uses several of the saxophone's extended techniques in his compositions to imitate the style and sound of this traditional form of music. We will examine the history and stylistic traits of traditional shakuhachi music and how Noda employs modern, extended techniques and visual notation to capture the essence of this traditional music. We will be performing Noda's Improvisation 1 and Improvisation 2 for solo saxophone.