Title: Suspended
Dimension (Size in
inches): 36² X 60²
Name (Artist¹s Name):
Sergio Suárez
Program (Area of
Study): Printmaking
Student Contact (GSU
email): ssuarez3@student.gsu,edu
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will NOT be published on the website): 678-772-7367
200 Words describing
your work (Research Method/Statement):

My
current work is a series of different interpretations to interactions among people, their environment,
and their awareness of themselves. It's inspired by the dreamlike visual language of surrealist painters of
the early to mid 20th century and the ideas of Jean Paul Sartre regarding the absurdity of reality and the
realization of freedom
        I am currently focusing on printmaking because it is a way to develop both the technical and
conceptual elements of art making. Because it's process oriented, there is a certain degree of
craftsmanship needed in order to use the mediums correctly Printmaking also facilitates the production
of duplicates, which helps to reach a greater audience, while aiding me to make more efficient informed
decisions about an image, to either redefine it in terms of composition and visual aesthetics, or take it in
a different route if needed.
        My current visual language is composed mainly by figures and objects that create landscapes,
along with simplified human figures with both exaggerated or minimized proportions, sometimes
merging into the landscape to give the viewer a sense of oddness but also familiarity. Other elements
present in my work are unrealistic light sources, to emphasize the weight of the figures represented and
the intensity of their presence on the composition, that at the same time work as formal elements to
guide the viewers eye along the work.
I look
forward to continue my studies of printmaking to make the different types of it interact with each other
to create more complex technical work while at the same time strengthening my concept regarding
deconstruction and the process of abstraction, viewed from a realistic point of view.