

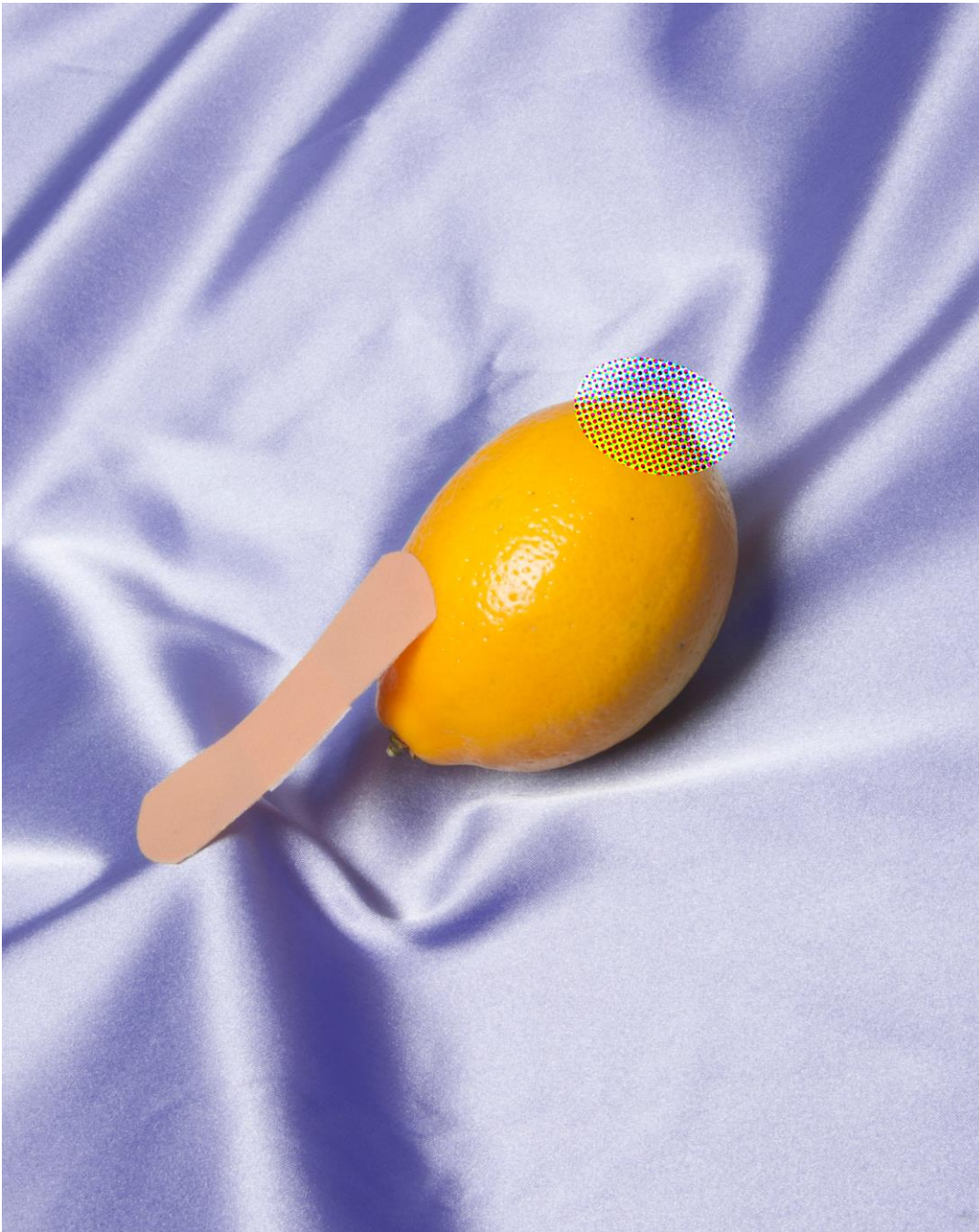
Title: Lemony Obscenity

Dimension (Size in inches): 20" x 30" (archival pigment print)

Name (Artist's Name): E. Blair LeBlanc

Program (Area of Study): Bachelor of Fine Arts, Photography

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Statement:

Through embroidering a modern scarlet letter, the pixelated blur, “Lemony Obscenity” humiliates an absurd object to investigate the mechanisms of body specific censorship in mainstream media. The lemon becomes recognizable as symbolic of a gendered breast as a result of its censorship. The deployment of this censorship simultaneously exposes the lemon as an abject object and designates it as the axis of discourse. The lemon is shameful and we must talk about it. The censorship succeeds by virtue of its failure.

In my research, I am interested in the resilience of normative power structures and their mechanisms of enforcement. “Lemony Obscenity” focuses on the construction of gender at the intersection of body symbolism and representation in popular media.