

Coda

To celebrate the conclusion of this volume and to summarize some of its ideas, I offer, with all due apologies to the composer, the following lyrics, set to the tune of Beethoven's *Ode to Joy* from his *Ninth Symphony*, including chords for accompaniment:

G D7 G D7 G D7 G D7
All ensembles must ensemble if they are to operate
G D7 G D7 G D7 G D7 G
But achieving more than that they must their members motivate
D7 G D7 G D7 G D7 Em A D7
Even then they need a niche to best support their special place
G D7 G D7 G D7 G D7 G
With luck, an innovative mind-set can help them achieve that grace

But what makes good does not make great, for best is more demanding still
Inspired by a common purpose helps to climb that daunting hill
Excellence comes many ways, different tacks for large and small
To be the top means that you've found your best combination of all

But excellence does not endure unless the vigil is maintained
Evaluating and adjusting is how the best on top remain
So be patient and determined, knowing that you can rely
On Mozart, Brahms and Ellington to be there as your special guides!