January 2009

Five Points, Volume 10, Numbers 1 & 2, 2006

Philip Levine
Edward Hirsch
Adam Zagajewski
Gerald Stern
Robert Bly

See next page for additional authors

Follow this and additional works at: http://scholarworks.gsu.edu/english_deptpub_fivepoints

Part of the Creative Writing Commons, and the English Language and Literature Commons

Recommended Citation
Levine, Philip; Hirsch, Edward; Zagajewski, Adam; Stern, Gerald; Bly, Robert; Nye, Naomi Shihab; Merwin, W.S.; Olds, Sharon; Jarman, Mark; Oliver, Mary; Collins, Billy; Hamby, Barbara; Doty, Mark; Kirby, David; Lux, Thomas; Harrison, Jim; Simic, Charles; Hirshfield, Jane; Addonizio, Kim; Pastan, Linda; Spires, Elizabeth; O’Driscoll, Dennis; Wright, Charles; Busch, Frederick; Beattie, Ann; Durban, Pam; Thon, Melanie Rae; Downs, Michael; Holladay, Cary; Dave, Laura; Dewberry, Elizabeth; West, Paul; McHaney, Pearl Amelia; Parisi, Joseph; Settle, Mary Lee; Bottoms, David; and Welty, Eudora, “Five Points, Volume 10, Numbers 1 & 2, 2006” (2009). English Department Publication - Five Points. Paper 1.
http://scholarworks.gsu.edu/english_deptpub_fivepoints/1

This Article is brought to you for free and open access by the English Department Publications at ScholarWorks @ Georgia State University. It has been accepted for inclusion in English Department Publication - Five Points by an authorized administrator of ScholarWorks @ Georgia State University. For more information, please contact scholarworks@gsu.edu.
Authors
Philip Levine, Edward Hirsch, Adam Zagajewski, Gerald Stern, Robert Bly, Naomi Shihab Nye, W.S. Merwin, Sharon Olds, Mark Jarman, Mary Oliver, Billy Collins, Barbara Hamby, Mark Doty, David Kirby, Thomas Lux, Jim Harrison, Charles Simic, Jane Hirshfield, Kim Addonizio, Linda Pastan, Elizabeth Spires, Dennis O'Driscoll, Charles Wright, Frederick Busch, Ann Beattie, Pam Durban, Melanie Rae Thon, Michael Downs, Cary Holladay, Laura Dave, Elizabeth Dewberry, Paul West, Pearl Amelia McHaney, Joseph Parisi, Mary Lee Settle, David Bottoms, and Eudora Welty
We greatly appreciate the kindness and support of those who have
given gifts to Five Points. If you are interested in making a gift to
Five Points, please choose from the following levels of
giving: Patron ($10,000+), Guarantors ($5000+), Sponsors
($2500+), Benefactors ($1000+), and Donors ($500+).

For your convenience, we encourage you to make your gift online
by visiting our secure online giving page:


For “gift designation,” please select “other,” and be sure to specify
“Five Points.”

If you prefer to mail in a check, please be sure to designate Five
Points in the “memo” field on the check. Make your check payable
to:

Georgia State University Foundation, Inc.
33 Gilmer Street
Atlanta, Georgia 30303-3085
Telephone: 404.651.1121
Website: www.gsu.edu/~wwwgive

If you would like to speak with someone about creating an
endowment, making a gift of stock, or making a planned gift in
support of Five Points, please contact:

Sarah L. McCoy
Director of Development
College of Arts & Sciences
Georgia State University
Post Office Box 4038
Atlanta, Georgia 30302-4038
Telephone: 404.651.3548
Facsimile: 404.463.3584
Email: sarahlmccoy@gsu.edu

The Georgia State University Foundation is a tax-exempt 501(c)(3) organization,
and gifts made to Five Points are tax-deductible as allowed by law. The fiscal year-
end for Georgia State University is June 30.
Five Points
GENERAL ENRICHMENT FUND

PATRONS
Michael and Anne Deeley Easterly

GUARANTORS
Bud Blanton and Karen Vereb

BENEFACTORS
Aetna Corporation
AT&T
Telcordia Technologies Corporation
Randy Harber and Kathleen Harber
Dr. Paul Stelzer and Mary Delle Stelzer
Time Warner Foundation
Jack Wallach and Ann Wallach
Dr. Charles K. Wright and Edith R. Wright

DONORS
BellSouth
Maria Carvainis
Dr. William C. Kennedy
Roger Kintzel & Lee Kintzel
Dr. Robert Sattelmeyer

FRIENDS
Dr. Virginia Spencer Carr
Dr. Mary Robbin
GEORGIA STATE UNIVERSITY

students enjoy the benefits of living and writing in Atlanta, an international city with great art, music, and food, and a vibrant literary culture. GSU's rigorous studio/academic creative writing program offers the MA, MFA, and PhD in poetry and fiction, and soon in creative nonfiction. Our students come from all over—New York, Arkansas, Florida, California—to work with our award-winning nationally prominent faculty.

Those students publish well—recently in The Antioch Review, Crazyhorse, Glimmer Train, Poetry, the Southern Review, and Prairie Schooner—and win Georgia Council for the Arts awards, the T. S. Eliot Prize, and Poetry Magazine's Ruth Lilly Fellowships. Every year we award an incoming graduate student the Paul Bowles Fellowship in Fiction, and we offer assistantships that allow the opportunity to teach writing to undergraduates. Georgia State is the home of Five Points and gas of review, both of which provide students experience in literary editing and production.

Writing Workshop Faculty

DAVID BOTTOMS's poetry collections are The Living Room at the Bell Cow and Another Montana, winner of the Walt Whitman Award, and a U. Haul Moon of the Moon, Under the Vincula Tree, awarded winner, and Waking Through the Evenings. His novels are Any Cold Jockey and Easter Weeke end.

BETH GYLS's books are Booker's Bowl, winner of the Gerald Cable First Book Award, and Quest is the Book, winner of Ohio State University Press / The Journal Award in Poetry.

JOHN HOLMAN is the author of Squabble and Other Stories and the novel Luminous Manifesto and is the winner of a Writing Writers' Award.

SHERI JOSEPH's cycle of stories is Beardsley Safely Over. Her work has appeared in The Georgia Review, Shenandoah, The Kenyon Review, and elsewhere.

JOSH RUSSELL's novel is Yellow Jack. His stories have appeared in Epoch: New Stories from the South, and elsewhere.

LEON STOKES BY's poetry collections are In Different Landscapes; co-winner of the first Associated Writing Programs Poetry Competition, The Bully Away, and Among Rude Benefactors and Selected Poems, winner of the Poets House.

John Holman, Director | Department of English | Georgia State University
P.O. Box 3020 | Atlanta, Georgia 30302-3020
p 404-873-2000 | F 404-873-1710 | www.gsu.edu/english
Studies in the Literary Imagination

Contributors:
- Flavio Gregori (Contributing Editor)
- Ulrich Broich
- Peter Davidson
- Helen Deutsch
- Brean Hammond
- Claudia Thomas Kairoff
- Colin Nicholson
- James Noggle
- Francesca Orestano
- Jorge Bastos da Silva
- Jane Spencer
- Laura Tosi
- Thomas Woodman

Alexander Pope
A Poet on the Margins and in the Center

www.gsu.edu/sli
Rare Story by Eudora Welty!

Eudora Welty Newsletter

Magic
Eudora Welty

Order your copy of this special issue of the Eudora Welty Newsletter now for only $25! Proceeds benefit the restoration and maintenance of Welty’s Jackson home and gardens as a writer’s center and memorial. Please make your check for $25 payable to The Eudora Welty Foundation. Please mail your order/payment to Eudora Welty Newsletter, Department of English, Georgia State University, P.O. Box 3970, Atlanta, GA 30302-3970.

Regular subscriptions to the Eudora Welty Newsletter are $10 for U.S. or Canada subscribers, $14 for other countries. Back issues are $7. Please send your order/check to: Eudora Welty Newsletter, Department of English, Georgia State University, P.O. Box 3970, Atlanta, GA 30302-3970.

For more information, e-mail the editors at ewn@langate.gsu.edu or visit www.gsu.edu/wn.
Get Reacquainted with Eudora Welty

Eudora Welty’s impact on her international audience of readers can be best understood in the context of her home, her vast body of fiction, essays, and letters, her photographs, and her love of nature.

Experience Welty’s legacy, her striking intellect and creativity, and her profound understanding of human nature.

The Eudora Welty Foundation

www.eudorawelty.org
2006 ANHINGA PRIZE FOR POETRY

2001
Tackle Box
Patti White
Selected by Diana Welocki

2002
Inventory at the All-night Drugstore
Erika Meitner
Selected by Stephen Corey

2005
Orchidelirium
Deborah Landau
Selected by Naomi Shihab Nye

2004
Ornithologies
Joshua Poteat
Selected by Campbell McGrath

DEADLINE: FEB. 15 – MAY 1, 2006
$2000 & publication

ANHINGA PRESS

Guidelines: www.anhinga.org or USPS with SASE
PO Box 10500 • Tallahassee, FL 32302
Phone: 850.442.1406 • Fax: 850.442.1223
Email: info@anhinga.org • www.anhinga.org

Books available online and from Small Press Distribution

FINE POETRY SINCE 1974
“Words are not the end of thought, they are where it begins.”
—After Long Silence (from After)

“Jane Hirshfield is a poet very close to my heart.”
—Wislawa Szymborska, Nobel Laureate in Literature for poetry

“Jane Hirshfield is one of our finest, most memorable contemporary poets.”
—The American Poet

Available February 2006
Wherever Books are Sold

Visit Jane Hirshfield's website at
www.barclayagency.com/hirshfield
One-week Writing Intensive
workshops -- readings -- seminars -- panels

FICTION
NONFICTION
POETRY
SCREENWRITING

Tin House
Summer Writers Workshop '06

Faculty and Special Guests
DOROTHY ALLISON -- STEVE ALMOND -- AIMEE BENDER
CHARLES D’AMBROSIO -- NICK FLYNN
MATTHEA HARVEY -- LEE MONTGOMERY -- LORRIE MOORE
OREN MOVERMAN -- ANTONYA NELSON
MICHAEL ON DAATJE -- D. A. POWELL
ELISSA SCHAPPELL -- JIM SHEPARD
ANTHONY Swofford

Agents -- Sarah Burns, Liz Fanell, Betsy Lerner, Ina Silverberg

REED COLLEGE, PORTLAND, OREGON -- JULY 9 -- JULY 16
SPACE IS LIMITED. For more information and application guidelines visit www.tinhouse.com or call 503-243-0622
Decatur Book Festival

September 1–3, 2006
On the historic courthouse square in downtown Decatur, Georgia

Featured Authors

Robert Olen Butler • Michael Connelly •
Connie May Fowler • Roy Blount Jr. • Pearl Cleage
Tina McElroy Ansa • Julianna Baggott • David Bottoms • Sonny Brewer
Terry Kay • Elizabeth Cox • Michael Curtis • Elizabeth Dewberry
John T. Edge • John Egerton • Beth Ann Fennelly • Tom Franklin
Jim Grimsley • Anthony Grooms • Paul Hemphill • Lamar Herrin
Joshilyn Jackson • River Jordan • Laura Lippman • Jack Pendarvis
Ron Rash • Janisse Ray • Jack Riggs • George Singleton • Karin Slaughter
Natasha Trethewey • and many more!

Festivities will include author signings and presentations, children's events,
a poetry slam, live music, cooking demonstrations, fireworks,
a barbecue, and much more!

For more information, visit:
www.decaturbookfestival.com

Sponsored in part by:
The Atlanta Journal Constitution • Agnes Scott College
Stone Mountain Park • Lenz • Verb
The Writers Institute at Georgia Perimeter College
City of Decatur • Decatur Arts Alliance
Decatur First Bank
NATIONAL POETRY MONTH
APRIL 2006 - ACADEMY OF AMERICAN POETS

I WAKE TO SLEEP, AND TAKE MY WAKING SLOW.

WHEN IN THE DOORYARD BLOOMED
IF EVER TWO WERE ONE, THEN SURELY WE,

THE BLOOD IS POETRY, THERE IS NO STOPPING IT.

WWW.POETS.ORG