Five from the Folder: Mixed Choir

Deanna Joseph

Georgia State University, djoseph@gsu.edu

Follow this and additional works at: https://scholarworks.gsu.edu/music_facpub

Part of the Music Commons

Recommended Citation


This Article is brought to you for free and open access by the School of Music at ScholarWorks @ Georgia State University. It has been accepted for inclusion in Music Faculty Publications by an authorized administrator of ScholarWorks @ Georgia State University. For more information, please contact scholarworks@gsu.edu.
**FIVE FROM THE FOLDER: MIXED CHOIR** by Deanna Joseph

1. “Seek Him That Maketh The Seven Stars.” Jonathan Dove. Faber Music
   Stunning orchestration for both choir and organ. Combination of rhythmic intensity and interesting repeated harmonies.

   Three short a cappella prayers published as one set. Each miniature sets a unique mood.

   If you love the Brahms part-songs, check these out. SATB and piano.

4. “In pace, in id ipsum.” John Sheppard. CPDL.
   Wonderful Renaissance setting frequently used in compline services.

5. “Pater Noster.” Igor Stravinsky. Boosey & Hawkes
   Beautifully clear writing. The simplicity speaks volumes.

("Five from the Folder" provides brief, text-length reviews of vocal works currently in the folders of choral directors throughout the United States. To share five from your folder, contact Scott Dorsey at dorsey@acda.org)

http://www.choralnet.org/447808