Title: The Porches of Cabbage Town
Dimension: 40” x 70” (W x H) Freestanding exhibit
Name: Carol Washburn
Program: Art Education
Student Contact (email): cwashburn3@student.gsu.edu or carolpaintsgood@yahoo.com
Cell Phone (Cell phone will NOT be published on the website): 678-246-8677
200 Words describing your work: Artist’s statement

“We are not objects to be reduced to mere structures, stripped to our utilitarian purposes. We deplore symmetry, sameness, uniformity. Our voices resonate of Appalachian folk long before this generation; they gave us depth of soul. They were the ones who toiled endlessly at the Fulton Bag and Cotton Mill, they were the ones who grew cabbages all around us and filled the air with their boiled aroma, giving the town its name. We are the platforms from which lives intertwine, and upon us, we witness the world turn one more time. We speak of what is important, of what is beautiful, of what is cool, of what is humorous. Pictures of us hang from iron mounts, reminiscent of the history of the industrial age and the mill. We are the porches of Cabbage Town. “

Image of your work: These are just the photos that will be mounted on the exhibit.

(photos on next page)
We are not scared to be released to new structures, obliged to newstellen purposes. We declare openness, universality. Our vision reveals of abolitionist flak long before the
perceived threat of death of all. They were the ones who tended endures in the hollow day and
Colton Hill, they were the ones who grew tall in all around their three or four-story turfed
areas, giving the town lonesome. We are the
platforms from which live interments, and square, as
we witness the world turn one more time. When
what is important, what is beautiful, what is
col, what is homely. Historical cobhático
the minutes, resonance after hours of the
interlavage and the mill. We are the porches of
College Town.