My paintings recontextualize found imagery in order to question social norms concerning masculinity and sensuality as they have developed since PostWar America. By extracting images from their original source, usually ads and magazines printed from the 1940s to the present, people and objects become symbols or signifiers within metaphorical landscapes, blurring their definitive associations with the past. The obscuring of palpable affiliations encourages viewers to question their notions of cultural history, and how this relates to their conception of masculinity and sensuality in the present day.

By eliminating the distinction between past and present, my work is able to explore the themes of sensuality, masculinity, and morality beyond the framework of specific cultural narratives. In this painting, a young boy is confronted by a man with a cigarette. With his back literally pressed to the wall, he is confronted with an archetypal male. Through the collapsing of time and predetermined notions of masculinity and sensuality, my works seeks to find equanimity in the midst of American expectations.
Image of your work (at least 300 dpi): (Attached to email)