

ScholarWorks@GSU

Cabbage

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Drawing and painting is my form of studying and recording actual events that take place here in Atlanta. After researching and collecting information for hands on experimentation, I document through intuitive drawing and painting processes. This helps me to develop a more clarified artistic vision of creating art works that are living models of action. As a working artist I aim to create art work that responds to the dissolution of the individual through the deconstruction of community. The images I rely on for creating constructive art are directly related to projects manifested that help me connect with the world through individual and social engagements.

Vegetable paintings and drawings are documentations or studies of a small garden, a collective and cooperative effort that took place this summer in my yard. Growing a commodity references the creation of art both requiring commitment, research, and control to arrive at a separate devised product. The transparency and misrepresentation of natural coloring is not a fetish or personification of the cabbage; I am speaking broadly about how personal growth through collaboration with community is directly related to the role of art in a postmodern society.

Lyarbrough