

ScholarWorks@GSU

U[-Bahn]

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Title: *U[-Bahn]*

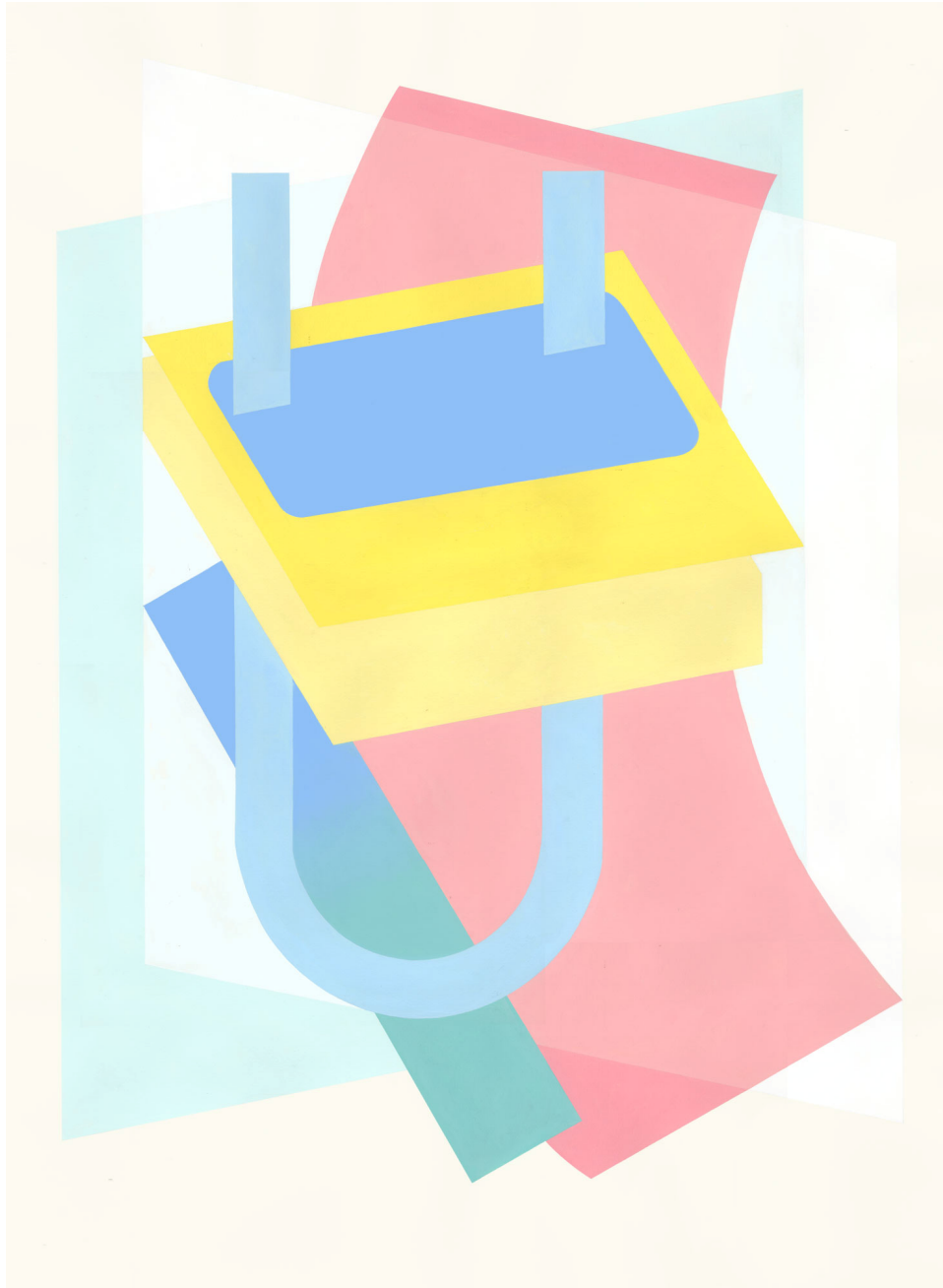
Dimension: 34"x25"

Name: Trek Matthews

Medium: Acrylic Gouache

Program: Bachelor Fine Art Drawing, Painting, Printmaking

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Mementos are keys to attaching events & experiences to the physical world. Without these objects, memories can become vague. This painting, along with my current body of work, seeks to display the gray area that exists between an experienced (intangible) recollection and materialization. By collecting particular pieces of information that link themselves to the experience, I am able to later deconstruct their visual forms and reattribute them to a new setting with unrelated objects in the same nature.

In this particular piece, the subconscious experience of international public transportation is reconstructed in the context of Bauhaus & Eastern European avant garde. Transportation and the general concept of movement brings our physical bodies to vastly different areas. The physical ticket that authorizes one to use such transportation acts as the abstract transportation to the experienced. These relationships are explored in a visual format that meets the areas between non-representation and abstraction.